

Spring 4-7-2008

Maine Campus April 07 2008

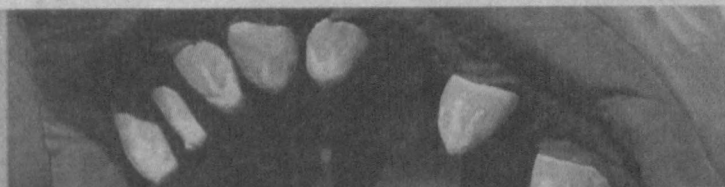
Maine Campus Staff

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the maine campus

Monday, April 7, 2008 Vol. 126, No. 37

Pining for Spring



Rebekah Rhodes ♦ The Maine Campus

The University of Maine has received 600 new acres of land for research and recreation.

To protect and to conserve

University land swap obtains forests for research, recreation

By Nick McCrea

The University of Maine gave up control of 900 acres of land and got 600 in return.

Two local land trusts and the University of Maine Foundation, along with UMaine, recently worked out a deal to secure 600 acres of new land for the university.

UMaine donated approximately 900 acres of "less useful" land in the Caribou Bog area to match the \$666,566 in funds, making the project eligible for the grant.

In exchange, the Orono and Bangor land trusts will pass control of the 600 acres to the

university, according to University of Maine Foundation President Amos Orcutt.

Administrators at UMaine said they believe the new acreage will benefit the education of their students and the research capabilities of the university. The land the university gave up near the Caribou Bog was too far away from the university and too "swampy" to be useful for education or research, according to School of Forest Resources Director Stephen Reiling.

"We own a lot of land around campus and

See GRANTS on page 7

Sexual abuse often shrouded in silence

One student shares experience to help others

By Meghan Hayward

Two years ago, fourth-year University of Maine student Samantha was returning to her dorm when her life was changed unexpectedly.

Samantha spent the evening in a resident hall with some friends and decided she was ready to go home. As she walked around a corner, a male jumped out from behind a tree and assaulted her.

She — like many others — chose not to report the incident because of shame, guilt and fear.

"I was convinced it was my fault," she said. "I must have worn the wrong outfit or said the wrong thing."

Samantha, whose name has been changed to protect her privacy, felt she brought on the assault and convinced herself there was no point in reporting it because the police would think it was her fault, too.

"He said 'follow me and you won't regret it,'" she said. "I didn't know what to do, I begged him to let me go."

Before they got too much farther,

Samantha's cell phone rang and scared her assailant. He let her out of his grasp and took off running, but not before he had molested Samantha and left her feeling dirty and ashamed.

"At the time, I didn't think I could feel any worse than I did at that moment," she said. "Little did I know, in the days following I would be bombarded with a series of emotions."

The incident happened about a month into the spring semester. Samantha said the incident made her quiet and lose her self-confidence. As a result, she lost friends and her grades dropped.

"I no longer trusted anyone and removed myself from any situation," Samantha said. "Since I wouldn't share what was wrong, my friends thought I just didn't want to be around them anymore. And after inviting me to go places and me always saying no, they finally stopped calling."

Two years after the incident, Samantha is still dealing with the

See ABUSE on page 7

Students offer helping hand with filing taxes

UMaine Business School to provide 'tax relief'

By Melinda Hart

Accounting students from the University of Maine Business School are offering free tax assistance to the public every Monday until April 14.

Professor Steven Colburn oversees the UMaine Volunteer Tax Assistance Program (VITA),

reviewing every return handled by the volunteers.

Colburn, who has supervised the program since the spring of 1996, said that half the people they help are UMaine students.

"We help just about anybody around here who needs help,"

Colburn said. "We help students, university employees and some people from the area."

This year, the program has four volunteers who have taken a tax course with Colburn. "The program

gives students a sense of accomplishment," Colburn said. "It builds confidence, and is a great resume builder."

Steven Colburn

UMaine Volunteer Tax Assistance Program

"It's a great help for students who

want to be accountants and for people who don't want anything to do with their taxes," said Kevin Robinson, an accounting and finance major and volunteer for VITA. "It's a lot of fun."

See TAX on page 7

“En Espanol, s’il vous plait...”

French, Spanish high school students immersed in languages

By Nick McCrea

With dozens of her peers gathered around, Brewer High School junior Shirley Valley dressed up in a silver robot costume and sang Styx’s “Mr. Roboto” in French.

Valley said it was easier to do than one might think because everyone was there for the same reason — to learn about and practice foreign language and culture.

Nearly 90 high school students from Hampden, Dover-Foxcroft, Hermon, Bucksport and Brewer came to The University of Maine on Wednesday for a French and Spanish language immersion day. Students participated in activities from improvising skits using a bag of props, to poetry and rap in their foreign tongues.

“The last time we held this sort of event was before most of you were born,” French professor Jane Smith said to the group, which met in Little Hall before splitting into groups for the day. The last immersion day at the university happened about 20 years ago, according to Smith.

She hoped students would leave with “a tired mouth from having spoken French or Spanish all day and, of course, newfound knowledge of cultures.”

This cultural exposure was one of the main focuses of the day.

“Anytime you get exposure to culture in Maine it’s a big ‘hooray’ in my opinion,” said Christine Reynolds, a Spanish student from Hermon High School.

The most popular event of the day was dancing. The students learned the tango, salsa and the French-Canadian style Quebecoise.

Morgan McLean, a Hampden Academy sophomore,

said the dancing was “energetic, and everyone got up on their feet and had a good time.”

“Rather than hands-on, it’s feet-on practice that teaches something about these cultures,” Smith said.

The students participated in a human scavenger hunt to begin the day. They bustled about the room trying to find people who fit criteria listed on a sheet of paper in French or Spanish. Other activities included a sing-along with guitar accompaniment from UMaine professors.

Organizers said the immersion day was important because it exposed Maine teens to culture they are not used to experiencing, but will see more and more of as they get older.

“We’ve all heard that the world is shrinking,” said Jeff Hecker, interim Dean for the College of Liberal Arts and Sciences. “It’s completely true. Borders are shrinking.”

Hecker said the university is the ideal place for students to adjust to the increasing cultural changes in American society.

“It’s extremely important to know how to communicate and be a part of this democratic institution and society,” Hecker said.

UMaine’s Department of Modern Language and Classics and the Foreign Languages Association of Maine sponsored the event. Smith said the groups plan on holding the immersion day next year and hopes it will become an annual event.

Smith said Maine students should be exposed to this type of cultural learning experience more often.

“We hope it will serve as a model for others around the state,” Smith said.

Iraq from the inside

Former Baghdad resident, NYU professor, Sinan Antoon, speaks on the ethics of war

By Erin Rice

Destruction of the Modern State of Iraq was the topic for last week’s Socialist and Marxist Lecture Series. Colonialism, sectarianism, orientalism and nationalism were a few of the issues mentioned in conjunction with the current conflict and to improve the understanding of what is happening in Iraq.

Guest lecturer, Dr. Sinan Antoon, was born in Iraq. He is a professor from New York University, and he received his bachelor’s degree from Baghdad University. He is now a citizen of the United States, and a poet, novelist and filmmaker.

Religious wars and conflicts did not always dominate politics in Iraq. Now, many religions and sects separate the people of Iraq, preventing the nation from standing on its own two feet.

Sectarianism was pinpointed as well as the belief that Iraq is not a real nation state.

“To understand the disintegration of society, you must understand other things. This is not about theology and religion, it is about material reality and how ethnic identities get transformed into political identities,” Antoon said.

The tendency to look at Iraq in a certain way feeds the idea of sectarianism. This is all a smaller part of the larger issue of orientalism.

“When we look at Iraq for example, we don’t study the events sociologically and politically and historically and economically that would lead to this disintegration,” Antoon said. “We get all this talk about how they have been fighting forever and the Sunnis and the Shiites.”

Social forces, events and the economy are crucial for realistic knowledge of the current state of affairs in Iraq.

“Unless you understand something about the culture, economy, it’s a very limited view,” UMaine professor Doug Allen said.

Colonialism was mentioned as having an effect in Iraq. Many Iraqis are being educated in the United States and return to take government positions where they take part in writing the new constitution and bringing western influence to the table.

Antoon called Iraq unlivable. Since the government cannot provide adequate utilities for its citizens, the people do not see a government. Religion steps in to fill the void in the chaos, and people are fleeing to other countries. As many as two million people left Iraq in the ’90s, a trend that still exists. Children and young adults are dropping out of school to work or join militias, further crumbling infrastructure.

Sponsored by the Maine Peace Action Committee, the lecture brought important concepts, ideas to the forefront of questions and misconceptions concerning Iraq. Dr. Antoon, “had very strong views,” Allen said. According to Peter Hagopian, an international affairs major, the lecture was, “excellent, informative and clearly presented.”

“Unless you understand something about the culture, economy, it’s a very limited view.”

Doug Allen
Professor of Philosophy

Student reps, meet your State reps

GSS sends students to Augusta to greet legislators, discuss Maine issues

By Danielle Smith

A group of 10 University of Maine students traveled to the State House in Augusta on Wednesday to mingle with State legislators and representatives.

On Wednesday, April 2, several members of the General Student Senate (GSS), including Student Body President Steven Moran and Vice President of Student Entertainment Derek Mitchell drove to Augusta with eight UMaine students in tow to participate in GSS-sponsored “Meet UMaine Day.”

“We hoped to put a face to the University of Maine,” Mitchell said.

Orono’s State Representative and UMaine alumnus, Emily Cain, spoke with UMaine students.

“To me, the most important thing is that students feel state government is accessible and that their voices are heard by elected officials,” Cain said.

“It was great to see representatives so receptive and interested in what the students had to say,” Moran said. “I really wanted to have 40 or 50 stu-

dents there pushing ideas for change to better life here at UMaine. However, the students who were able to attend did an excellent job meeting with their representatives and represented the University well.”

Moran attributed the less-than-desirable turnout to be partially the result of the hectic schedules many students are confronted with this time of year.

“I’d like to see this become an annual or bi-annual occurrence for GSS and the university. An effort to coordinate the event with the political science department in the future might also yield some benefit,” Moran said.

Mitchell, though graduating this May, expressed his desire to have GSS organize a legislative visit to the university, where students and legislators could meet for a day to discuss new ideas and issues.

“So often, the legislators only hear from administrators at the university — they do not hear often enough from students, those really impacted by their decisions on budget allocations,” Mitchell said.

Community Calendar

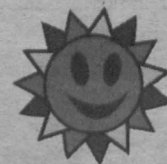
MONDAY	TUESDAY	WEDNESDAY
Benjamin Franklin and Socrates: Ancient vs. Modern Rationalism 2:15 p.m. Donald P. Corbett Business Building, Room 117 By Lorraine Smith Pangle. Part of the Western Civilization and American Liberty series.	Laptops in the Classroom: Notes or YouTube? Noon FFA Room, Memorial Union With Tina Passman, Edie Elwood, Ryan Schook and Emma Wojtal.	Female Faculty Experiences of Discrimination in Higher Education 11:00 a.m. Bangor Room, Memorial Union By Kylie Cole. Part of the Women in the Curriculum and Women’s Studies Program Lunch Series.

To submit your event to The Maine Campus Community Calendar, please send time, day, date, location and fee information to news@mainecampus.com or drop it off in our offices, located in the basement of Memorial Union. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.

WEATHER

Orono’s five-day forecast

Monday | Sunny
51 **28**
 high low



Tuesday | Partly cloudy
52 **29**
 high low



Wednesday | Partly cloudy
54 **35**
 high low



Thursday | Showers
49 **31**
 high low



Friday | Cloudy
47 **34**
 high low



Cold turkey countdown

Harris hopes to improve health, and she's not alone

By Chelsea Thibeault

Deb's voice still cracks with the raspy crackle of someone who smokes, but her eyes are wide with anticipation for her granddaughter who is on the way.

Debra Harris, of Old Town, better known by the Memorial Union frequenters as Deb on register two, has displayed a simple sign every day for the past 61 days, as of April 6.

Harris has accomplished a feat that many before her have tried and failed and will probably try again. Harris has quit smoking. Zero cigarettes for 61 days, cold turkey.

Her warm personality and quick line at the register has attracted many students to become involved with Harris' quest for a smoke-free life.

"Everybody has been great," she said of the student body. "These kids here will keep me young."

Many people stop by in the Union, just to see the day count of Harris, who has been a smoker since the age of 14. Her involvement with the students here at UMaine has inspired a few others to quit smoking.

"Someone will say, 'If you can quit, I can do it,'" she said this "makes it easier this time."

Day day 41, Harris had saved \$300 having not grabbed a pack for more than six weeks. Her Marlboro lights, which go for about \$5 a

pack, no longer find that worn niche in her pocket, now replaced with extra cash.

"It was easier to find that \$15 for a three-pack," she said of her new found funds, "but now I can't seem to find it to put it in my savings ... Must be going somewhere though."

Smoking is an expensive habit, due to Maine's high cigarette taxes. The Maine Coalition on Smoking or Health's increased Maine's cigarette tax from \$1 to \$2 in 2005. That makes Maine one of five states with a cigarette tax of \$2.00 or more. Maine's taxes on other tobacco products increased as well, making this just as good a time as any to quit.

Having decided to quit smoking, Harris has put a few more healthy ambitions on her list.

"I want to keep my weight down and exercise more — live healthier," she said. "I want to live longer so I can see my grandbaby grow up."

Harris, 46, was inspired by her granddaughter, who is expected to be born on May 1. Harris quit a few times before, but claimed "It never works the first time."

She doesn't try to get others to quit smoking as "There's nothing worse than a reformed smoker," she said. She feels that "There's still a lot of people [in Maine] that struggle with smoking."

She's right.

215,654 adults in Maine smoke, according to the Partnership for a Tobacco-Free Maine.



Rebekah Rhodes ♦ The Maine Campus

Deb Harris, a well-known food services staff member, has gone 61 days without smoking. Her goal is to remain a non-smoker for her grandchild.

This may seem high, but Maine is on the downward swing. Maine's adult smoking rate has fallen to 21 percent — from 27 percent in 1990.

Harris has been cigarette-free for 61 days

as of this past Sunday, and does not plan on turning back now.

"Too many people know now," she chuckled. "Now that everyone knows I don't dare start up again."



UMaine

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Why Attend Summer University?

The University of Maine's Summer University offers more than 600 courses throughout the summer designed to meet the diverse needs of lifelong learners offered on-campus and at selected off-campus sites, including The University of Maine's Hutchinson Center. Over 100 courses are offered online worldwide and through interactive televised technologies.

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- Take Advantage of Lower Tuition \$ Before Fall Increases
- Enjoy Smaller Class Sizes
- Be Inside During Black Fly Season
- Earn Three Credits in Three Weeks!
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Summer Schedules: May 12 — August 22

Schedule of Courses and Registration Information
dll.umaine.edu/summer or call at 581-3143



A Member of the University of Maine System

Police Beat

The best from Orono, Old Town and UMaine's finest



The beer was napping

A Cumberland Hall resident assistant called police on April 5 at 2:15 a.m. to complain about noise on the third floor. Several rooms received disorderly conduct warnings. There were reports of a heavily intoxicated male roaming the hall. Erik Belmer, 18, Orono, was found in one of the rooms next to a can of beer. With him was his roommate, John Feigenbaum, 19, Orono, who was also intoxicated. Both consented to a search, and police found a six-pack of beer on Feigenbaum's bed. Belmer and Feigenbaum received summonses for possession of alcohol by a minor.

Ob-Knox-ious

A Knox Hall resident parked her car in the Knox parking lot on March 30 at 10 p.m. and returned at 9:50 a.m. to find damage to her front bumper. There is an estimated \$300 worth of damage. Police report that it appears another vehicle struck the car and left without reporting the incident.

That s a lot of pie

A female reported that she had lost her MaineCard on March 26 at 2:15 p.m., just a few hours after using it. Between March 26 and 27, \$111.34 was spent with the card at several locations on campus. On April 2, a resident of Somerset Hall contacted police, saying that they had found a MaineCard on the ground outside of their

hall. Police recovered the card and are investigating the unauthorized spending.

Plagiarized placard

On April 3, Parking Services asked for assistance in the Holmes Parking Lot where a Subaru Impreza was illegally parked in a handicap spot. The vehicle had an altered State of Maine disability placard; the expiration had been changed from 2006 to 2008. The placard appeared to have been altered numerous times. Parking Services had the vehicle towed away. When driver Amaranta Ruiz-Nelson-Johnson, 34, Orono, came to pick up her vehicle, she admitted to the alterations, and has been summonsed for traffic violation.

Where s the fire?

A fire alarm sounded in Androscoggin Hall on April 4 at 11:47 p.m. When emergency vehicles arrived, a resident assistant reported that a fire extinguisher was discharged on the first floor. Costs for emergency response and cleaning totaled \$500. The case is still under investigation.

Compiled by Melinda Hart

Cancer patients face reality of Chemotherapy

Research team works to discover causes of, treatment for Chemofog

By Ashley Pearson

Chemotherapy, the most common treatment for cancer, often comes with negative side effects. Researchers at the University of Maine are hoping they can reduce the adverse effects of this potentially life-saving treatment.

Research has shown that chemotherapy can have one dangerous result, known as chemofog or chemobrain.

Thane Fremouw, professor of psychology, is involved in a research project to determine what causes chemobrain.

Chemobrain is a cognitive dysfunction that can affect a patient's attention span, concentration and his or her short term memory.

According to Fremouw, cognitive problems are often experienced during, or after, chemotherapy treatment. These effects can last for years.

Patients with chemobrain can become easily frustrated and struggle with everyday activities.

"My guess is that it develops as a result of numerous things ranging from stress to the chemotherapy drugs themselves," Fremouw said. "Chemobrain is clearly a major problem that we don't really have a good handle on yet."

Fremouw's research team of students is currently working with Robert Ferguson, a clinical psychologist at Eastern Maine Medical Center.

"Last year Rob Ferguson contacted a number of us in the neuroscience group here on campus and we began talking about this issue," Fremouw said.

Their research is conducted on mice to study the risk factors of possible genetic manipulation.

In a press release earlier in the week, Fremouw explained the importance of using mice.

"Our hope is that our mouse model will facilitate the search for treatments that reduce or eliminate the cognitive impairments in cancer survivors," he said.

The research will reveal how chemotherapy causes this brain fog.

"We are interested in determining if the various classes of chemotherapy drugs all cause cognitive deficits or if just some do," Fremouw said.

For more information on chemobrain visit the American Cancer Society's Web site at cancer.org/docroot/home/index.asp.



Test your stock market skills with the members of SPIFFY!

Participate in our stock picking competition from April 1st through April 30th. Each participant starts with \$100,000 of virtual cash; whoever has the portfolio with the most value at the end wins a prize. Everyone is welcome to sign up and compete against each other.

To enter simply follow these steps:

1. Go to; vse.marketwatch.com
2. Create an account
3. Select "Find a Game to Join" in the top left corner
4. Enter U_Maine when prompted for the game ID
5. Enter SPIFFY for the game password
6. Now select "MAKE A TRADE" in the top left corner and start trading!

Top Performers as of April 4th:
UMaine IT Help Center,
Benton Shattenberg
&
Ian Burns

SPIFFY is a student organization run exclusively by undergraduate students. Together we research and discuss stock market activities and decide how to manage our portfolio which has a current worth well over \$1,000,000 of real money. Everyone is welcome to join us every Monday at 6:15 p.m. in DPC 117.

Please direct any questions to jason.lavigne@umit.maine.edu



Newsy?

We're currently hiring news positions for the Fall '08 semester.

Send resume, cover letter and 3 - 5 clips to

eryk.salvaggio@umit.maine.edu

A pastor of 'many things'

Gay minister tells story of experiences with his religion

By Derek Dobachesky

Timoth Sylvia, an openly gay campus minister for the Maine Christian Association, gave a speech about being gay in the church.

The lecture, held at noon on Monday in the Memorial Union, was called "In the Church, Out of the Closet." It was part of the Peace Studies Department's Diversity Dialogue series.

After asking attendees about their faith backgrounds, Sylvia spoke of how he arrived at his own Christian faith and entered the ministry.

Sylvia was raised in a nonobservant Catholic family — attending mass just once as a child and on the same day attended a Baptist service. This was his only real experience with church until he entered junior high school.

In junior high, Sylvia became involved in the Methodist church and was confirmed before retreating from religion for the first time. In high school, he considered himself either an agnostic or atheist.

After high school, Sylvia became involved with Christianity once again, when he accepted a position as a youth pastor for a Methodist summer camp.

Two important events in Sylvia's spiritual journey occurred at the camp. One came when he was speaking to a female superior about how he could feed children's spiritual hunger.

"Maybe they're not the ones who need to be fed," she replied to Sylvia.

The second event was when Sylvia revealed his sexual orientation to a pastor, through his questioning about church views on homosexuality. The pastor explained the Methodist church was not welcoming of homosexuality, but he personally was. The pastor arrived at this conclusion because he said all humans were God's children and he personally focused on justice.

After retreating from Christianity again several years later, Sylvia applied for another position as a youth pastor, this time for the United Church of Christ, which Sylvia described as progressive and in no way hierarchical. Sylvia was open about his sexual orientation throughout the interview process.

Sylvia has continued to come to terms with his sexual orientation and his faith. Sylvia told of a recent event in which a young man he was guiding spiritually "assaulted" him with Scripture. Sylvia believed this outburst was not representative of the man's personal judgment, but a result of the influences of his family and his church back home.

One important realization that has helped Sylvia has been his view that his spirituality is of a personal nature.

"You are the only one that understands your relationship with God," Sylvia said.

While Sylvia spoke specifically about his identity as a pastor who is homosexual, he was careful to show that he tries not to define himself based on this.

"I don't identify myself as an openly gay pastor. I am many things before that," Sylvia said, giving as examples his love of dogs and several other interests he holds.

Barb Blazej, a peace studies professor who coordinates the Diversity Dialogue series, said the event went well.

"This was great, because Timoth told stories, and then we had a lot of dialogue, so people were asking questions," Blazej said.

Sherri Mitchell, a university studies major with a peace studies minor, said she "felt that his presence alone made a statement about the possibility of participating not only in a Christian lifestyle but also a leadership role within the faith."



Adrienne Hess ♦ The Maine Campus

Students rehearsed for *Cloud 9* Sunday afternoon. Left to right, "Linn" played by Sarah Mann, "Cathy" played by Simon Ferland and "Victoria" played by Phaelon O'Donnell.

Your books want a social network: Web site helps bibliophiles connect

LibraryThing creator speaks about site that has become "Facebook for books"

By Kathleen Dame

Look out, book club.

With the Portland, Maine based Web site LibraryThing growing daily, bibliophiles may soon abandon weekly meetings in favor of their personal computers.

LibraryThing creator Tim Spalding developed the site to catalog his personal library. Now, nearly 400,000 members are part of the LibraryThing community.

The site, which has been dubbed the "Facebook for books," allows members not only to list the books they own, but also to review them, rate them, find like-minded friends and make reading recommendations.

On Tuesday, UMaine's Fogler Library staff scrambled to find more chairs as people filed into the Special Collections Department to hear Spalding speak.

More than 50 people attended the afternoon event.

"This is one of my bigger audiences, although one of the smaller rooms," Spalding joked.

Spalding spent the first half of the discussion giving what he termed a "straight product demo" of his site via projection screen, leading audience members through LibraryThing's features.

In this presentation, Spalding showed his profile, including fields that allow members to highlight their favorite authors, bookstores and libraries.

Steve Evans, associate professor of English, said he

learned some new tidbits about the site, adding that Spalding's sense of humor "enlivened the whole presentation."

"My admiration for LibraryThing held steady," Evans said. "I learned about some of its features that I, as a user, seldom spend time with."

Evans said the discussion helped him realize how helpful it is that the site lets users tag their own books.

"I thought Spalding made a great case for ... the categories that 'thingamabrarians' invent as they tag their various books," Evans said.

"Despite a life spent in libraries," he said, "I hadn't fully appreciated how counterintuitive or even misleading the official Library of Congress subject headings can often be."

Evans, whose department co-sponsored the event, also added, "We're hoping to carry the momentum from this successful collaboration between English, the Fogler [Library] and New Media into future programming."

For his part, Honors College Dean Charlie Slavin said he may incorporate LibraryThing into the Honor College's yearly readings selection process.

"I hadn't really been aware of LibraryThing," Slavin said. "It's never been part of the process. As for the future, who knows?"

Those interested in sharing their libraries may create a free or paid account. No information is required but a username and password.

Check out our news articles online!

www.maineecampus.com

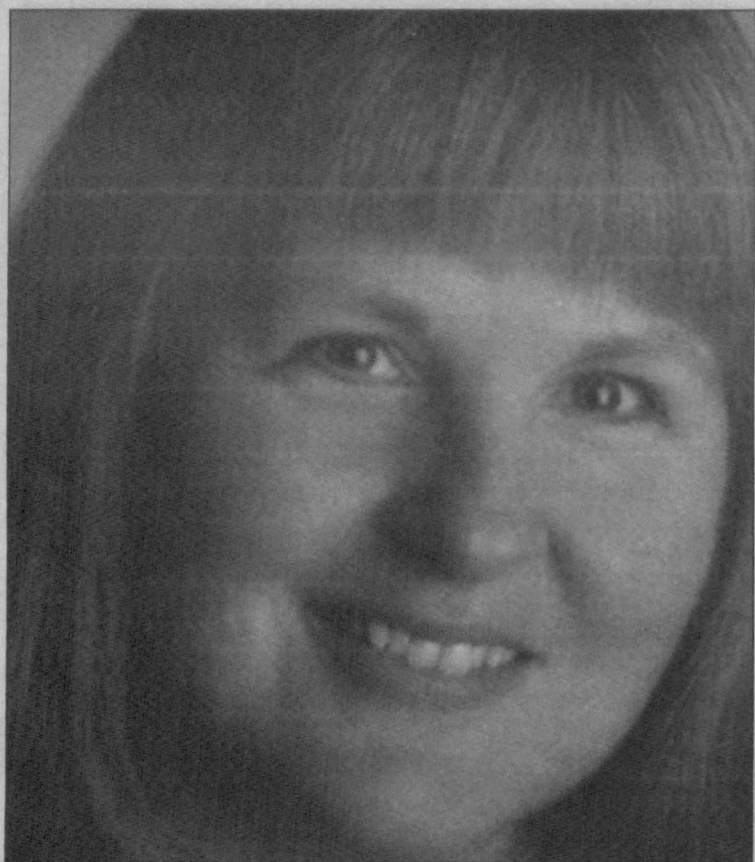


Photo courtesy of Sandy Caron

News Flash: College students have questions about sex

Human sexuality professor and columnist has one of the most popular classes on campus, with a healthy mission in mind

like an "L" and is covered with pictures, papers and even DVDs.

Her short, blonde hair frames her face, which is smiling more often than not. She wears jeans and a sweater, more casual than many professors.

"I had said in high school that I want to be a sex educator,"

she said. When she was a teen, many friends had confided in her and came to her when they had problems.

At her high school reunion, a former classmate had joked about her ambition to be a sex educator, and then asked her what she did for a living. She replied that she was a professor of family relations and human sexuality.

She saw a need for someone to educate young people in how to protect themselves from disease and unplanned pregnancy, and learn more about their bodies and relationships.

Originally from Brewer, Caron attended UMaine and then Syracuse University, but knew she wanted to teach in Maine.

Lloyd Brightman, her advisor when she was completing her Master's degree at UMaine, told her that he wanted to retire in several years, and perhaps she might want to take his job after she earned her Ph.D.

A picture of the two of them sits on her desk, and she smiles as she talks about him. She got her degree and went to teach at Cornell when she got a call from Brightman saying he was going to retire a few years early.

"Sure enough I applied and I got it," she said. She arrived in the fall of 1988

as a family studies and human sexuality professor, and has been at UMaine ever since.

When she graduated, she thought there wouldn't be a need for a sex educator, since society is so open, and this generation is hyper sexualized from all the media they see daily.

"It's like you are swimming in a sea of information," Caron said. She said it is hard to find out what is credible and accurate, and college students have a lot of questions.

She has been an advice columnist for The Maine Campus with her column "Sex Matters" for the past several years and has also hosted a radio call-in show on WMEB also called "Sex Matters" to help answer questions that college students might have about sex and relationships.

Her parents were not thrilled by her career choice. They tell people that she is a "health educator," and shy away from the subjects she teaches. They are from a different generation, she said, and they did not discuss issues like sex, teen pregnancy and divorce.

Although she loves what she does, Caron considered other careers, among them a statistics teacher, a minister and an efficiency expert.

When she teaches, Caron is enthusiastic and throws herself into her lectures. She dresses up as different characters such as a teen, her mother and her teacher. The closet outside her office holds many of her costumes, including a medieval dress and a pilgrim costume.

She plays music before her classes and shows a quote and cartoon for the day up on the overhead which add to the friendly atmosphere of her classes.

"If you're interested, you'll be interesting to be with. You have to inspire them to really want to learn more," she said.

Lydia Willis, one of Caron's teaching assistants who has taken several of her classes, said Caron's classes are entertaining, informative and worth going to.

"She likes to make people laugh and

entertain," she said.

One of the classes she remembered was when Caron dressed up like a woman named Sarah from the 1800s, complete with a bonnet and a candle.

Caron is an innovator — she created a class called Greek Peer Educators which includes a member from each sorority and fraternity on campus, of which Willis is also a member.

Every class, guest speakers come in to talk about issues that college students face, such as responsible drinking, sexually transmitted infections or drugs. Those students then go teach the information to members of their Greek organizations, including new members during rush periods.

Willis also participates in National Condom Week, which is a chance to raise awareness about condom use. Condoms can be an uncomfortable subject and even a moral issue for some.

"For those who think giving out condoms is promoting sex, I have news for them: it's already going on," said Caron.

Many adults don't feel comfortable thinking about their children having sex, but to Caron, it is a health and safety issue. Using condoms can be hard for couples, but it is essential, according to Caron. She joked about the many types of condoms, from flavored to those that glow in the dark.

"Just to add more fun to the relationship can be a plus," she said. "Humor is a great thing to add."

In her spare time, she created a card game called "Hockey," which is played in the same way the real game is played with passing and scoring. The cards are shaped like pucks, and she proudly hands out free samples to her students. She is currently in negotiations with several hockey teams to use the game as a free handout at their games.

"I think that people think that you're the human sexuality professor, you must be quite interesting, and I always say I lead about the most boring life of anyone I know," she said, laughing.

By Chelsea Cameron

Most parents get their child a stuffed animal on their child's first birthday. Or maybe a ball. Not Sandy Caron. On her daughter Joy's first birthday, she got her a set of anatomically correct dolls.

"Of course, what else would you give her?" she laughed. Those very dolls sit on the shelf in her office.

Caron is a professor of family relations and human sexuality at the University of Maine.

Caron is not shy about discussing any issue from oral sex to domestic violence and always seems to make a joke to lighten up the situation.

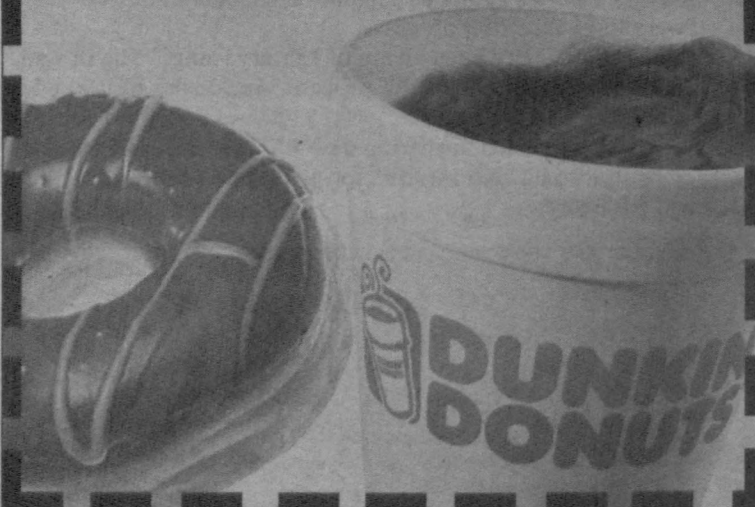
A sign on the side of her desk reads: Caution, Sexually Active Area, Protection Must be Worn at all Times.

Beside the dolls, hundreds of books about sexual health and families fill Caron's office. A video of the "Best of Seinfeld" sits beside a video made by students in her Peer Educators class.

Plaques and awards from the past 20 years that she has taught at UMaine cover the wall, alongside pictures of Joy, who is also her computer background.

"She is the joy of my life," she said. Caron sits at her desk which is shaped

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THE MAINE CHANNEL

42

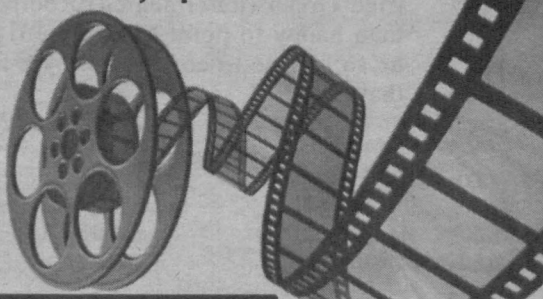
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Land

from page 1

Students in forestry, ecology and wildlife programs at UMaine will have access to the new forest and bog lands, which he said are "more active and useful than the lands the university gave up in the donation."

"The land will become a university resource that our department will be able to manage," Reiling said.

The area will be open to the public for hunting, fishing, hiking and other recreational activities. The conservation efforts undertaken by the land trusts mean that the land cannot be developed or sold.

"Now, rather than just letting valuable wood resources sit out in the wilderness to rot, this deal will allow our university and its students to utilize it for forest research and education," Orcutt said.

The Caribou Bog-Penjajawoc Project Committee, a joint committee of the Bangor Land Trust and Orono Land Trust, set up the plan and applied for a grant. They received \$666,566 from the North American Wetlands Conservation Act (NAWCA) toward their conservation efforts. The grant was one of 31 funded

across the state, which we essentially use as an outdoor laboratory," Reiling said.

nationally, one of just nine in the Eastern Seaboard states, and the only one in Maine.

The Committee will use the grant money to purchase several parcels, the largest of which is nearly 850 acres, valued at more than \$1 million.

The grant will protect about 3,800 acres of wetlands and adjacent uplands, according to a committee press release. These lands run from just north of the Bangor Mall area to Hirundo Wildlife Refuge in Hudson and are valued at more than \$2 million.

The ultimate goal of the Caribou Bog-Penjajawoc Project Committee is to accumulate about 6,000 acres of undeveloped land for protected wildlife habitats and public recreational and educational use, according to a committee press release. This strip of land would stretch from just north of the Bangor Mall and extend between Pushaw Lake and Interstate 95 into Hudson.

The committee formed to emphasize the importance of the Penjajawoc Marsh and the Caribou Bog, and push efforts to conserve both areas. Penjajawoc Marsh is an important wetland for migratory birds and the Caribou Bog is the third most important bog in Maine, according to the committee's press release.

Tax

from page 1

Many students have problems with their taxes because they have to file in Maine as well as their home states. Students may have summer jobs where they were paid as independent contractors — receiving 1099 forms in lieu of W2s — which complicates their taxes.

By using VITA, volunteers can keep taxpayers updated on new tax laws and regulations. "Tax laws change often. In 2006, the IRS didn't even print a deduction on the form," Colburn said.

Many students have problems with their taxes because they have to file

"I would absolutely volunteer again as the experience has been very enjoyable," said volunteer Will Korth, a forestry and wildlife ecology double major. "You can tell with everyone that you help that they truly do appreciate all the help that we are providing to them."

For an appointment, taxpayers can contact Colburn at 581-1982 or e-mail him on FirstClass. Appointments are available Mondays from 2 p.m. to 4 p.m. Filers should bring all W2 forms, 1099 forms and any information regarding income, deductions or credits.

Abuse

from page 1

emotions and consequences.

"The biggest emotions I have now are anger and regret with myself for not reporting it," she said. "After reading several articles and doing research of my own, I am now aware it was not my fault and I should have gone to the police."

According to a recent study done by the Maine Coalition Against Sexual Assault, nearly one in five adult Maine residents reported they have been the victim of rape or attempted rape during their lifetime.

"I am now educated enough about this situation that if it were to ever happen again I wouldn't think twice about reporting it," she said. "I think people don't realize how prevalent this issue is because so many aren't reported."

She said if she reported her assault, she may have helped another female.

"Knowing that I could have helped another

person from going through what I have, if I had gone to the police, upsets me — but at the time it didn't seem like an option."

As for now, Samantha goes day by day.

"I never walk alone at night and I pay more attention to my surroundings," she said. "I know this is something that will stay with me for the rest of my life, but I will graduate from the university with pride in the steps I have taken to get my life back."

The number of reported sexual assaults at the University of Maine in 2006 was 11. Based on Department of Justice statistics, 226 sexual assaults would occur at a university similar to UMaine's size each year.

The university has several resources for victims of sexual assault. The Women's Resource Center (581-1508), the organization Student's for a Safe Campus (581-2515) and the Student Women's Association are available for victims to utilize or become involved and help stop sexual assault from happening.

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THE MAINE CAMPUS

The University of Maine student newspaper since 1875

UM says 'Let's make a good deal'

The University of Maine made a deal recently. It traded 900 acres of land it owned in the Caribou Bog area with 600 acres of land in the Orono region.

This is a practical deal for UMaine because we now have more usable land. This will lead to more research and recreation for community members.

If this deal had not taken place, researchers would have to travel to the Caribou region to do the same types of research.

Some people may be skeptical of this deal because of the loss of 300 acres of land ownership. We think this was a smart investment because, although we had more land before, we now have more usable, accessible land.

The 900 acres which the university gave up will still be used for conservation. The land use has not changed — just the ownership.

This deal also helped relations with local conservation groups.

By making this smart land investment, the university has opened research opportunities and community connections.

We encourage students to take advantage of this new development. We now have 600 additional acres to recreate on — this is not just for forestry students. We also hope UMaine will make more smart investments like this one.

The above editorial is written by the editorial board, whose members are Eryk Salvaggio, Derek Dobachesky, Alicia Mullins, Brett Sowerby, Heather Steeves, Nick McCrea, Rebekah Rhodes, Adrienne Hess, Dana Bulba and Meghan Hayward.

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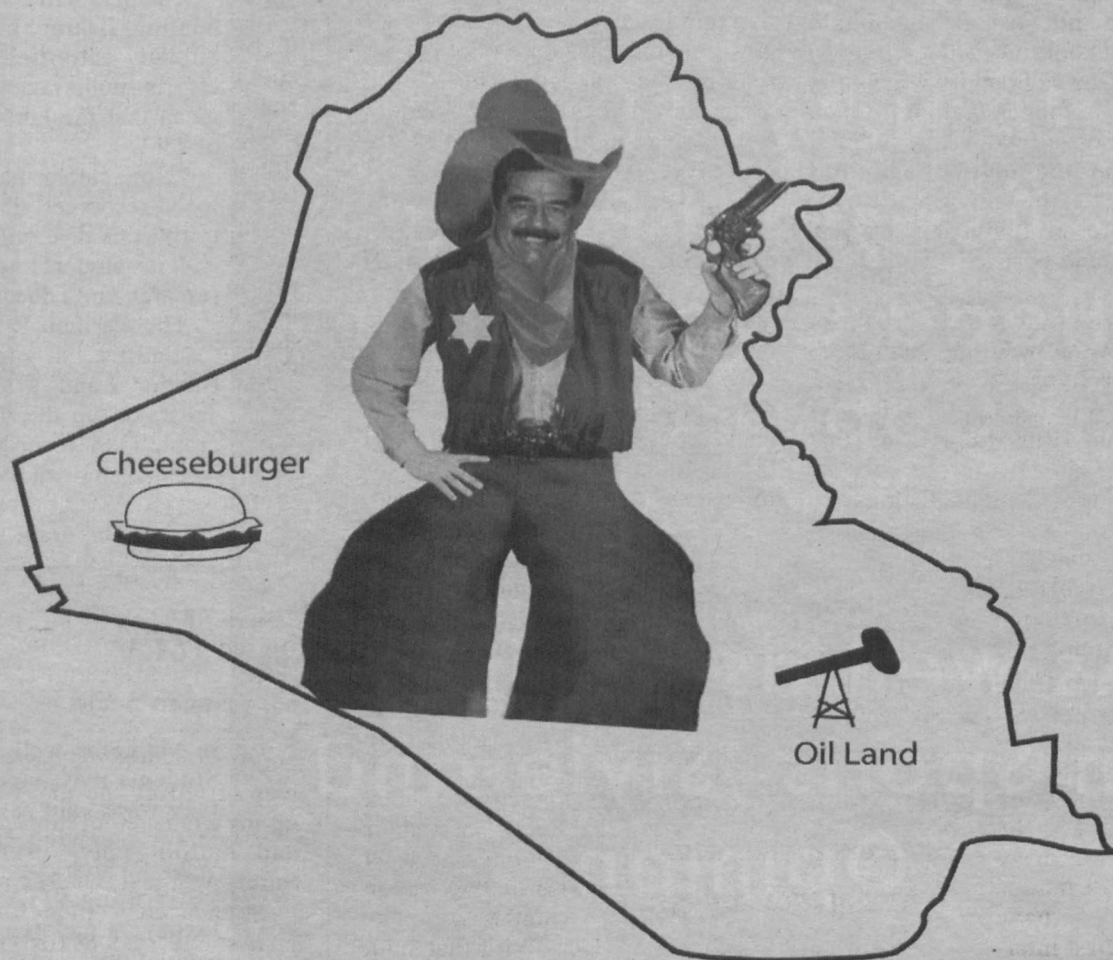
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Perspectives

MONDAY, APRIL 7, 2008

Texas?



Meghan Hayward

Lack of awareness of current events is a cause for concern

A recent article titled 'Where have all the young readers gone?' was printed in the Portland Press Herald. The article disappointed me. My disappointment didn't come from the paper or the person who wrote it but with what they found out about my peers.

The article discussed the fact that newspapers are losing the youth generation to online news sources. The reporter even interviewed students who are members of their high school newspaper. Out of all the students, only the editor-in-chief reads a newspaper on a daily basis.

While I do fall victim to quickly logging on to bangordailynews.com and other online news sources, I also pick up a newspaper every day and read through it.

Many of the students interviewed said it's easier and faster to log online to get their daily news; however, I think it is more an issue of many teens and young adults

not being interested or educated about what is going on around us.

In a recent class, my professor drew Iraq on the white board and asked us what he had just drawn. Only three students could successfully identify the country. Anyone who picks up a newspaper or listens to the news should be able to identify Iraq. Something about the country is always in our news, I couldn't even begin to count the amount of times a newspaper has had a drawing of Iraq in their paper.

The article cited a report that had disappointing statistics. According to the Project on Excellence in Journalism's 2008 State of the News Media report, only 33 percent of 18- to 24-year-olds and 34 percent of 25- to 34-year-olds, on average, read a newspaper during

See **IGNORANCE** on page 9

LETTERS TO THE EDITOR

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

The Maine Campus
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Orono 04469-5748
opinion@mainecampus.com

As the leading importer of Rooibos from South Africa, I'd like to commend Jeffrey on an accurate and informative article. He mentions that he has never tried Green (unfermented) Rooibos. I would be more than happy to point him in the right direction, should he so choose to contact me by e-mail or phone. Many thanks.

Hugh Lamond of Herbal Teas International.

University, not users, knows best when it comes to tobacco

Jaime Larese

I've become what I always thought I hated: A reformed smoker. I am not ashamed though, because it took me half as long to quit smoking as I had been smoking — which is longer than more than half of most of your lives, and I understand the myriad emotions attached to the nicotine sticks. They were my boyfriend, lover, confidant and best friend all rolled into one.

Do not get me wrong. I am not telling anyone what they should do with their lives, as long as cigarettes are sold legally. On the other hand, I am firm when I say that those who do not agree with the Tobacco-Free Campus Committee are wrong.

Those that feel that their rights are being infringed upon in some sort of personal crusade to ruin students' enjoyments need to take a moment and think. Maybe those who have the authority to make such decisions actually have smokers' best interests in mind.

Hiding behind the liberties this country affords its citizens is cowardly, and arguing for rights rather than better health is illogical.

Do not be so presumptuous; logically it should be understood they are trying to help smokers not smoke. Unfortunately, there is no arguing with a smoker. They know it's bad for them, and they know it will give them lung cancer, but smokers do not want to talk of those things. Apparently, smokers have been harangued enough. They cannot smoke in bars or restaurants, nor in residence halls. Now they won't be able to smoke on campus? God forbid! What happened to the smokers' rights? Give me a break.

The reasons I feel that I can evoke my feelings freely concerning this matter is because quitting smoking was the toughest challenge I have yet to encounter in my years. I will be the first to explain

that it took me so long to finally put them down because they are addictive, not because I was weak. I cannot imagine there is one person reading this article who would argue that. Let that be the foundation of my opinion: cigarettes are addictive.

Yet I can remember feeling like such a failure each time I caved. The properties inherent in them actually change brain chemistry, and the sad part is, we know it. The cigarette companies selling them know it; the harm they cause is even printed on the side of the pack. Considering that tobacco is a big business and money talks, cigarette taxes can raise all they want,

but money does not deter most people from their addictions. They say one cigarette takes away seven minutes of life. I'm game to forcibly give someone back some of their lifetime, at least while they're on campus.

With that said, I am here to

express to you that the adage, "out of sight, out of mind" should be considered when we delve into the reasons such decisions as a smoke-free campus are made. I know all too well that even seeing a cigarette made me want to smoke, and it is pompous for one to be more worried about their rights rather than their health.

I am sad anyone would devote any attention to fighting such measures. There are plenty of other topics to get angry over, and instead of wasting conversation wondering how such a mandate would be enforced, I say smokers and non-smokers alike stand up and say, "Thank You. We appreciate your help." For you smokers considering quitting, you have a twisted road ahead of you, and I wish you the best of luck.

Jaime Larese is fuming at opponents of the smoking ban.

Ignorance

from page 8

the week. We are the next generation of leaders. How can we run this country if we aren't aware of what is happening? We are supposed to be the most educated group, but if we can't even recognize Iraq, something is terribly wrong.

As a fourth-year journalism major, I recognize I may be biased because the news is what interests me and what will keep my future job going. However, I think the issue goes far beyond this and shows a hint of laziness in America's youth.

How can we vote if we don't understand all that is happening? How can we tackle the 'real world'

if we haven't indulged in it? How can we expect to be taken seriously if we aren't knowledgeable in our surroundings?

We have a lot of powers given to us, one being the power to vote. Despite all our powers, I don't think we recognize the importance of, or take advantage of, what is available to us.

I am not concerned that there will never be journalism because there will always be news. I just hope my generation starts to actively take a role in it and show some interest. What is happening now and the decisions that are going to be made will affect us in the future. Don't you want to have a say in your future?

Meghan Hayward is a fourth-year broadcast journalism major.



Joseph Audette

Venting about a lot of things that really grind my gears

I've been trying to think of something to write about since my last opinion piece, but I've been a bit busy observing all the crap that's wrong with the world. This came about as I mulled my current financial and academic situation.

Can someone explain to me why prison inmates have rights? They have TVs, income, free food, etc. They can even get an education. Did you know that rapists and pedophiles can get Pell grants while in prison? I can get a quality college education, three meals a day, a nice TV and all the benefits of home and all I have to do is get some unwilling action? Where do I sign up?

Sure as hell beats the legal method of working two jobs to put myself through four years of college only to have \$40,000 or more in debt afterwards. Sounds a lot like the gradual acceptance of banditry in the dying Roman Empire during the fourth century A.D. Can I get some extra credit for that, Professor Tebrake?

If you don't want to approach that one, I have another for you: Why do we have a welfare system that encourages drop-outs and lazy people? Is this the government's way of telling me that all the time I spent on my high school diploma, college degree and building my resume was wasted? Surely you jest, Uncle Sam.

Sounds cool, though. I could have a phat sound system for my car and get my weed and booze on the government's dime. I'll even be able to live in a HUD-subsidized apartment that meets all of the latest state and federal building codes without having to work — ever! Who would say no to that? Unfortunately, people like me who have a sense of pride do.

I read an article a few months ago that said President Bush told a total of 93 lies to

justify the invasion of Iraq. That means that for every lie our president told, 43 Americans had to die. I could be wrong. After all, Cheney said I must be 'intellectually challenged' for not agreeing with the administration regarding Iraq.

Screw you! Isn't it funny that the terrorists are spending millions of dollars to try to assassinate you when any one of us could do it with a \$25 microwave from Wal-Mart? You're just lucky I can't afford the gas to get down there. You know what? I'll still be laughing at that line when the feds question me. He has a pacemaker, for anyone who missed that joke.

As my parting shot for this piece, I want to send a shout-out to the Penobscot Indians with whom I have worked for almost two years. Good people, bad leadership. Why do I say this? In 1980, their council sold 12.5 million acres of tribal land that was central to their culture and heritage and gave up most of their legal and political sovereignty for a \$30-million payout.

Great job! There are about 2,500 people living on Indian Island today. They're all living below the poverty line, and they're all pissed about the fact that their children don't know their culture. Can't imagine why. By the way, what happened to that money? Your children's computer lab's roof is leaking, the AC is broken and some of the computers are dead.

I could go on, but there's a 600-word limit to these things. Oh yeah, gay marriage is required by the Constitution, not the Bible. The Bible just explains that Jesus says 'suck it up and deal with it'. Smart guy, that Jesus.

Joseph Audette is a sophomore secondary education and psychology major.

Love us? Hate us? Write us.

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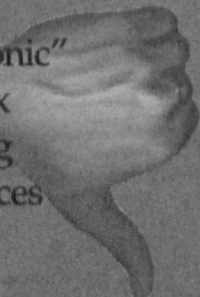
THE MAINE
CAMPUS

Thumbs Up / Thumbs Down



- Wham!
- Brite Crawlers
- Yummy mud wrestling
- Pretty pretty princess
- Pocket watches

- Use of the word "ironic"
- Oedipal complex
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ARTS

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9 a.m. to 4 p.m.
Page Farm and Home
Museum

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Vincent A. Hartgen Years
9 a.m. to 5 p.m.
University of Maine Museum
of Art
Norumbega Hall (Bangor)
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DINNERS

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Saturday, April 12
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Memorial Union
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READINGS

Author Alan Boye
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Bangor Room
Memorial Union
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DPC 100
Friday, April 11
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ETC

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on FirstClass

By Emma Thieme

It's a big production for Penobscot Theatre's "Little Shop."

Last Thursday night, while many University of Maine students remained safe on campus, a giant people-eating Venus Fly Trap named Audrey II overwhelmed the stage of the Bangor Opera House for the Penobscot Theatre's production of "Little Shop of Horrors."

The musical is based on the book by Howard Ashman, about a struggling flower shop trying to make a buck in the backwards town of Skidrow. The cast of characters includes Seymour, a shy but intelligent worker who is hopelessly in love with his coworker Audrey, a flighty blonde bombshell with a sadistic dentist boyfriend hopped up on nitrous oxide (UMaine's own academic advisor, Dominick Varney). Both characters work under the flower shop's owner, Mushnik, who manages to sing and dance across stage in a Danny DeVito-esque way until he meets his demise in Act II. Mushnik was played by the PTC's own producing artistic director, Scott R.C. Levy.

Just when our characters believe they will never break through the chain link and leave Skidrow behind, their ticket out comes in the form of a chemically engineered plant made by Seymour. The mysterious Venus fly trap brings the shop immediate success but refuses to grow unless blood is drawn. Seymour manages to keep the Audrey II — "Two-ie" — named for Seymour's interoffice love interest, happy with pricks of a finger but eventually Two-ie cries out the magical words, "Feed me, Seymour!" and characters begin to disappear. By the end of Act I, Audrey doesn't have a boyfriend, and Mushnik's Flower Store doesn't have a Mushnik.

Although Seymour is keeping Two-ie's eating habits a mystery, nothing can be kept from Skidrow's eyes and ears. The PTC cast three snappy girls as Chiffon, Crystal and Ronnaette, a clever group who keeps the audience entertained and informed throughout the performance with their intertwining personalities. This trio doesn't miss anything. By the end of the performance, they are the only known survivors of the Audrey II epidemic. The costumes of all of the characters gradually become flashier as Seymour gains

See HORROR on page 13

Bill Kuykendall ♦ The Maine Campus

Penobscot Theatre Company's production of Little Shop of Horrors featured Dominick Varney, a UMaine graduate student and instructor. Varney played the dentist Orin as well as the flasher, the guy in drag and the guy with the cowboy hat. Other cast members included Chiffon (Christie Robinson), Crystal (Monette McKay) and Ronnaette (Heather Astbury-Libby). Scott R.C. Levy, Gretchen Bieber, David Bodman and Ben Layman as the voice of Audrey II. Allen Adams manipulates the plant puppet Audrey II.

STOP - LOSS

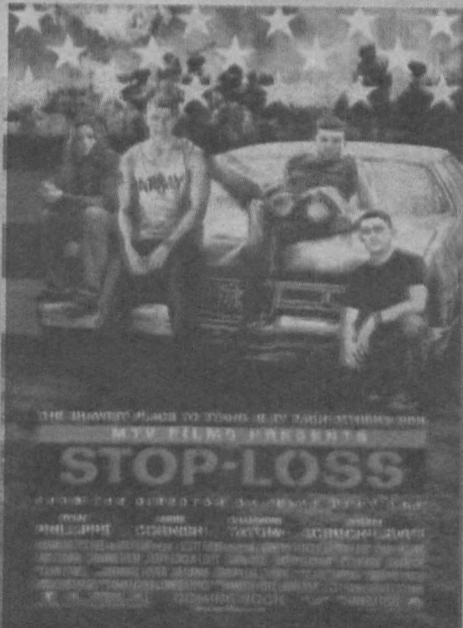


Photo Courtesy of IMDB
by Kyle Kernan

Stop-Loss is an authentic and grim look at soldiers trying to overcome the trauma of combat in Iraq.

Brandon King (played by Ryan Phillippe) comes home to find a stop-loss referral — the involuntary extension of military service — in his homecoming gift package. He flees, searching for some kind of escape.

The war in Iraq is bewildering and disorienting for the soldiers in the film. "We had no clear objections," said King, the central character. The film's opening scenes highlight the togetherness of the soldiers — King, as well as Steve Shriver (played by the meat-head Channing Tatum) and Tommy Burgess (played by the red-headed Joseph Gordon-Levitt), as they're shown in a home video montage.

King and his friends go back to their small Texas town where a

parade, excited family members and girlfriends all promise new beginnings. As time goes on, post-traumatic stress overcomes the soldiers as they slowly descend from reality and into the memories of war, where not even their camaraderie can really help them.

The event that leaves all the soldiers scarred is a violent firefight in an alleyway where King and his men are ambushed. The scene is intense and well staged. As Rocket Propelled Grenade's rip through their humvee's, King sees his friends killed before his eyes.

The soldier's slow descent into madness begins with Shriver giving his girlfriend a black eye and digging a foxhole in the front yard, a gun at his side. Shriver (played by Channing Tatum) sounds mildly campy and melodramatic, but he hasn't taken many turns into drama as a beginning actor.

The film centers on King's journey with Michelle, Shriver's girlfriend (played by a beautifully strong Abbie Cornish). Shriver wants to reenlist, and Michelle leaves him in frustration for his motives in reenlisting. The audience is left to believe that war is all Shriver knows, and will ever want to commit to, which may be the tragedy for many American soldiers today. The film explores the ways returning soldiers are affected from Iraq, but also how it affects the people in their lives.

King feels somewhat responsible for deaths of soldier Preacher and the maimed Rico Rodriguez (played by Victor Rasuk). Rodriguez is blinded and burned, missing all his limbs except his right arm. This fleshes out a resonant image of horror and the casualties of innocent young men

See STOP-LOSS on page 12

Battle of the axes

Bands face off to find best of the best

By Kegan Zema

Thursday night, the Union was packed with students to see University of Maine's finest rock and rollers participate in the annual Sophomore Owls Battle of the Bands. Six bands duked it out on two stages, vying for the title of UMaine's best band and the \$500 cash prize that went with it.

The show got off to a late start with all the equipment that needed to be set up, but the first band, The Choice Professionals, were not afraid to get things started off in style. The duo consisted of a guitarist/vocalist and a trumpet player. The acoustic-ska vibe of the Professionals seemed to get the crowd going with anthemic songs about collegiate life. With plenty of drug and alcohol references, as well as lyrics laden with sexual frustration, the duo clearly exhibited an easygoing attitude. The judges responded with mixed reviews, praising the singer's and guitarist's vocals and song writing, yet criticizing the duo's non-traditional instrumentation and wardrobe choices.

Next up was Funk Thrust, opening their set with a cover of "Radar Love" by Golden Earring. This bluesy jam stood in stark contrast to the low-fi vibe of The Choice Professionals. They continued with some original material, some of it with a reggae/ska feel, some of it pure funk. Their sound was characterized by strong rock vocals and showmanship by the front man, with obvious musical proficiency by all members. The drummer, bassist and both guitarists all exhibited great musical skill and the band was together as they closed their set with a cover of Creedence Clearwater Revival's "Fortunate Son." The judges once again had mixed reviews, but deemed the band worthy of rocking basements, clubs and bars with no problem.

K.A.B. (The Sex) followed Funk Thrust and took the show in a completely new direction. The band opened up with a jam full of unrelenting guitar solos, which were unfortunately buried. When the band began to play their original songs, their musical talent didn't exactly translate creatively. The vocalist portrayed a great deal of emotion on stage but unfortunately wasn't the best singer or rapper. Despite their minor shortcomings, the band certainly displayed a lot of potential. They bridged many genres with a unique sound full of dark passion and anger. They even strayed into political waters, with lyrics such as "let the poor take a bullet for you." The judges were not appreciative of K.A.B.'s darker style, indicting the band for being too emotional, seemingly to the dismay of the crowd.

As the battle entered its second half, The Downtown Moneywasters took the stage. These guys offered up a huge helping of gritty, psychedelic blues-rock that the audience definitely enjoyed. The vocals were a bit buried under the fat guitar sound, but what the singer lacked in volume, he made up for in awkwardly awesome dance moves, even entering the crowd at times. The best part of their performance came at the end. One of their songs transitioned from an effects-heavy jam into an energetic break-beat on the drums. From here, they built up massive amounts of energy — even letting the singer play some harmonica. The judges seemed to appreciate the uniqueness and innovation of the Moneywasters, but condemned them for the same reason.

Next up was Duck and Cover. This band was comprised of only three members: a guitarist, bassist/vocalist and drummer, but was able to rock the crowd nonetheless. They displayed a more alternative, hard-rock vibe, with a sound reminiscent of My Chemical Romance. The singer/bassist's voice started off shaky on their first original, but eventually got comfortable as they played their extended medley. This medley was chock-full of genre-spanning hits that were great for getting the crowd to sing along. Metallica riffs and rock covers of Jay Z's "99 Problems" and the classic "Build Me Up Buttercup" were fine tuned to bring the audience right into their show. A few forgotten lyrics didn't deter them and their last song, another original, displayed more of the same alternative rock style they had in their first song. The judges really enjoyed Duck and Cover's ability to tailor to the audience and gave them great remarks.

Lastly was Eliza Sand Beast who displayed a much more mature rock sound. Their songs could have easily been topping adult-contemporary charts, with chilled out guitar work, blues-infused solos and floating vocal harmonies. Their sound was evocative of the later work of the Red Hot Chili Peppers, the logo of which one band member had emblazoned on his shirt. Eliza Sand Beast perhaps stood out the most lyrically, exuding more emotion in their words than the other bands. Overall, it was clear this band was in a league of their own as the judges criticized them for being too relaxing and boring. In reality, this band controlled the crowd with less physical energy and more emotional energy as they strummed and sang elegantly as the show ended.

In the end, after about two hours full of music, the judges announced the winner. Duck and Cover ended up on top for their ability to entertain the audience, as the judges thought the trio did the best job catering to the crowd. All bands performed at a high level and provided for a great night of entertainment.

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ALANA

SHAC

Student Affairs

Stop-Loss

from page 11

being plagued by wars with no tangible explanation for our society.

King, trying to overcome his demons, is aided by Michelle. She alleviates much of his pain and suffering as she calms him and stays by his side when he flees. In one heart-wrenching scene, King violently subdues a group of punks who loot his car. He thinks they're insurgents, and tells them to put their hands behind their heads and to stay down. In desperation, Michelle tries to convince King of the reality he's in. The relationship between the pair is the film's most interesting dynamic, as she is reluctant to help King but stays by his side nonetheless.

Gorden-Levitt gives the film's most memorable performance, a symbol of the deepening void of

soldiers confused and frustrated with their experiences in Iraq. Burgess and Shriver both feel abandoned and angry that King fled; King feels America has abandoned him. The tragedy of the characters is that they are separated on their own paths of redemption as they try to find answers. Is it patriotic to stand up for America, even when it calls on soldiers to fight for a war with no discernable justification? On the other hand, is it patriotic to stand for your own belief and freedom? These questions are at the heart of this film. Everyone seems to seek emotional solace but can't seem to find it.

The film eyes the MTV generation and feels like the "Varsity Blues" of war films. Still, it presents profound morality struggles, questions the definition of patriotism and finally outlines the mistakes of the Iraq war.

Grade: B+

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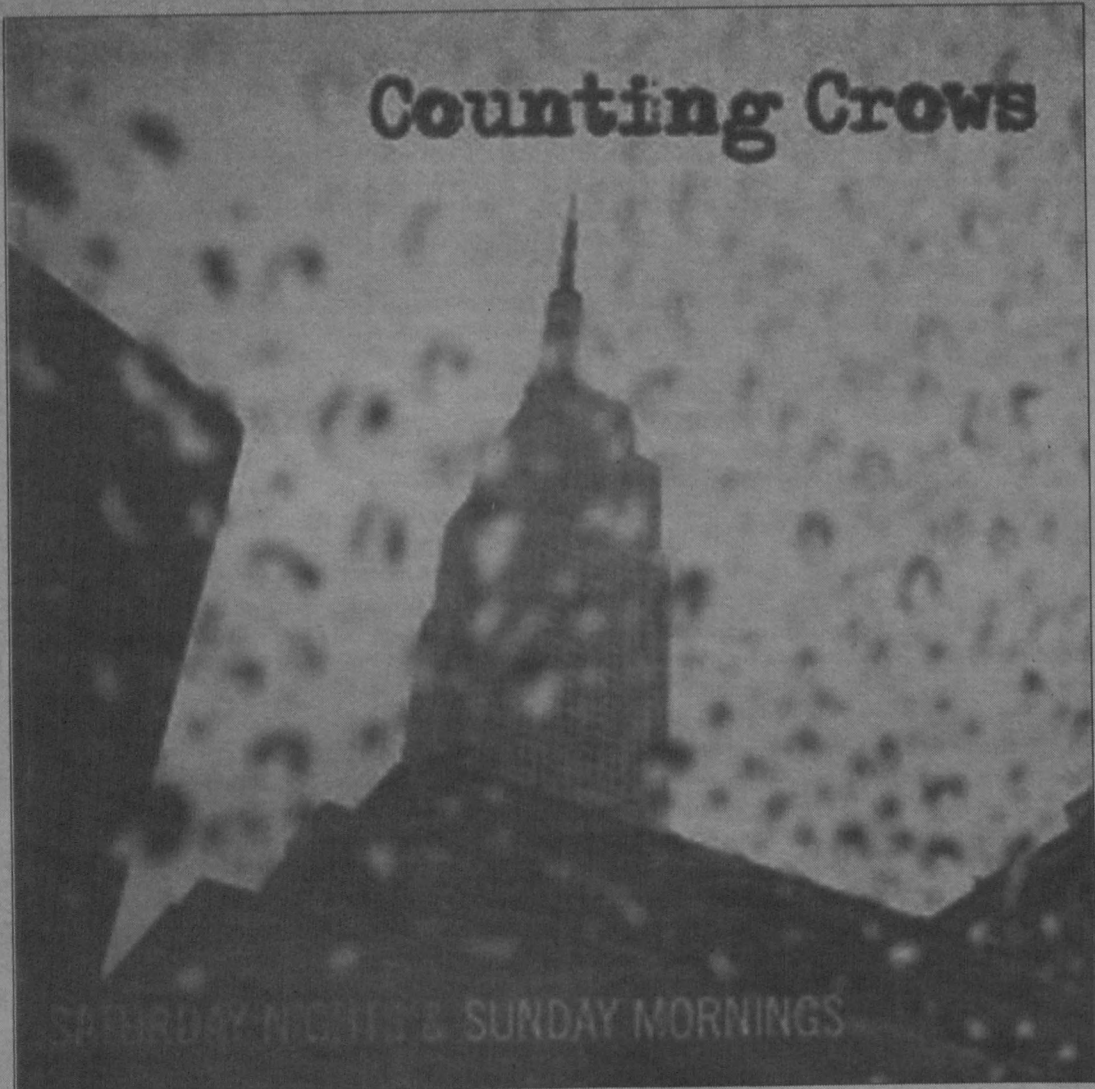


Photo Courtesy of amazon.com

Crows get counted again

Counting Crows ends a decade-long vacation of mediocrity

By Gabrielle Berube

I resent Counting Crows for releasing "Hard Candy." There, I said it. It was a terrible album that went terrible places and featured the terrible bastardization of Joni Mitchell's "Big Yellow Taxi."

As a longtime fan of Counting Crows, I guess I should have seen it coming. Their '99 album, "This Desert Life," was a mix of hits and misses that couldn't measure up to their previous two albums, "Recovering the Satellites" (1996) and "August and Everything After" (1993). "Recovering the Satellites" gave '90s music "A Long December" and an extensive sampling of grunge/alternative rock tracks and vivid, layered lyrics; and just be honest and acknowledge that "August and Everything After" is unarguably the best Counting Crows album out there.

They even put out a killer two-disc live album somewhere in there, but the 2000s were not nearly as kind to Counting Crows as the '90s were, and I'm a little bitter about that. I mean, what self-respecting rock band releases a single like "Accidentally in Love" for a movie like "Shrek 2?" Even if it got nominated for an Oscar, it was just awful.

I gave up on Counting Crows shortly after they jumped the shark and partnered with Vanessa Carlton on "Big Yellow Taxi" so she could lay down the ever-important "Mmm bop bop bop" vocals over Joni Mitchell's activist lyrics. I didn't even intend on listening to their newest album, "Saturday Nights & Sunday Mornings," but when someone hands me a CD of my formerly "favorite band of all time" and asks for my opinion, I guess I'm inclined to give it a little listen.

I've suspected all along that Counting Crows had been making good music and keeping it all to themselves for the past eight years — select tracks on "Films About Ghosts" and "New Amsterdam" excluded — "Saturday Nights & Sunday Mornings" lends serious credibility to my hypothesis.

The album is ostensibly about two distinct weekly time periods for many of us as college students: manic, lively, carefree Saturday nights, and hungover, quiet, occasionally regretful Sunday mornings. In reality, it is a stylistic synthesis drawing on the emotionally

wrought lyrics and solid rock sounds of Counting Crows' early career while experimenting with twangy pedal steel guitars and occasional indie pop vocals.

It seems that Counting Crows have finally claimed their new sound and have become comfortable with their hybrid style. Gone is the over-exaggerated country whine in frontman Adam Duritz's voice and awkward bubblegum pop beats from the trainwreck, "Hard Candy."

The album opens strong with "1492," a sound reminiscent of the harder tracks on "Recovering the Satellites." Lyrically, it kicked off the CD's "Saturday Nights" with images of sex, fame, confusion and insignificance. The song describes both the overwhelming need for solitude and a yearning significance in life and human interaction.

Much of the album, especially "Saturday Nights," explores the social tragedy that is celebrity. For years, Counting Crows have struggled with being celebrities through their music — "Mr. Jones," "Have You Seen Me Lately?", "Baby I'm a Big Star Now" and "Colorblind." Thematically, the band certainly isn't reaching too far beyond their comfort zone, but they continue to address the issue with fresh sounds from new angles.

The second half of the album, "Sunday Mornings," wanders from California to D.C. to the United Kingdom in search of meaningful life experiences. It paints a thoughtful, melancholy memory in "On A Tuesday In Amsterdam Long Ago," and coming to terms with those experiences they did have throughout the life of the album in "Come Around." A much less depressed and fatalistic finale to this album than Counting Crows could have achieved in their younger, more tortured years.

In short, I accept "Saturday Nights and Sunday Mornings" as an apology from Counting Crows for their indiscretions at the start of this decade and I look forward to the development and refinement of their new sound. The album blends a variety of sounds and subtle themes that provides a little something for everyone and a refreshing offering for dedicated fans who stuck with the band through their darker, more bubblegum pop-y years.

Grade: B+

Horrors

from page 10

more recognition. However, the PTC displayed the characters' rise to fame with the trio's wardrobe. At the beginning of the production, the girls are shown in cut off shorts and high tops, and by the finale, they are in evening gowns.

The energetic singing and dancing had audience members clapping and moving in their seats along with the beats as if they also were being put into a trance by Two-ie. If those exuberant numbers weren't what made the PTC's production a hit, then it surely was their ability to amaze and puzzle the audience when Two-ie was found even larger than before with every new scene as if she had been growing before our very eyes. Not to mention the enormous puppet's ability to actually consume characters on stage. When Audrey is willingly eaten by Two-ie in the second act to keep Seymour's fame afloat, I found myself wondering what it would be like to be eaten by the giant Venus Fly Trap — where would that singing esophagus lead?

Although the production dealt with the issues of violent relationships, nitrous oxide abuse and getting away with murder, the lyrics and showmanship had the audience laughing hysterically from the opening number until the

finale. Dominick Varney amazed us by playing countless characters, and even switching into many of those personalities within minutes of each other in the musical number "The Meek Shall Inherit" where he successfully played and wore the correct costumes for Mr. Bernstein, Mrs. Luce and Skip Snip.


"Hold your hat and hang on to your soul, something's coming to eat the world whole," the company sings in the final number. By this time, even Seymour has been consumed by Two-ie and now she is coming for all of us. The final scene shows a scientist ordering clippings to be taken so that Two-ie can be mass marketed into homes across the country, allowing everyone to have a cannibalistic Venus Fly Trap of their own. However, Two-ie's secret dies when Seymour is made into lunch. The company extended this final advice to the audience in a powerful finale that had us all questioning our houseplants; "whatever they offer you, please don't feed the plants."

The cast and crew of "Little Shop of Horrors" included three UMaine students, one of which was Allen Adams: the movement behind Two-ie herself.

The next Penobscot Theatre Company production will be "The Night of the Iguana" by Tennessee Williams. Student rush tickets are available the night of each performance for \$10. This show will open May 7. More information can be found on penobscottheatre.org.


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Prescott Tolk stands, doesn't deliver

Visiting comedian's act misses the mark



Samantha Sansom ♦ The Maine Campus

Prescott Tolk came to Memorial Union on Friday and attempted to entertain the audience.

By Corey Bean

As a fan of charity, I'm always glad to see someone taking time off from their profession to spread a bit of goodwill and advice. That's why, on Friday evening, I was glad to see comedian Prescott Tolk take some time off from his job as a comedian to come all the way to the University of Maine and give students some advice.

Tolk spoke for about an hour to an audience of about 50 students, passing on wisdom about student loans, college in general, driving, sex and drugs. To avoid raising doubts, he made sure students understood his credentials for dispensing this advice. He told students that he sleeps for 12, 13, sometimes 14 hours a day. The students accepted this as evidence of Tolk's qualifications.

A main topic of interest for Tolk was his interactions with the police. Students eagerly listened for the full 20 minutes that Tolk spent on this topic, covering such areas of importance as the time when he got pulled over, the time he got arrested, the fact that our campus police are currently looking for people who stole a few "Exit" signs, etc.

Happily, Tolk was willing to stray from the beaten path and sprinkle up his lecture with a few jokes. For example, when talking about college loans, Tolk told his audience that while most people tell students to "stay in school," he believes that students should drop out. Ha ha! Students immediately recognized that he was merely being facetious and laughed accordingly. Another joke, which left several audience

members laughing hard enough to cause permanent lung damage, concerned the recent appearance of the Mythbusters on campus. The Mythbusters didn't actually bust any myths while they were here; they merely lectured on their experiences. Tolk, the always-observant comedian, was quick to pounce on this, pointing out that the only myth busted was that the Mythbusters would be busting any myths.


Ha ha! I laughed, too.

Sadly, Tolk's desire to be funny during his lecture occasionally backfired, resulting in a few jokes that somehow ended up without crucial punchlines. For example, Tolk told a story about turning himself in at a police station for having a fake ID. My feeling is that this story could only be funny if, instead of turning himself in for having a fake ID, Tolk had told a story about turning himself in for molesting a weasel.


Dear Mr. Tolk: if you are magically reading this, I realize I am being sarcastic and I apologize. I am a cruel critic who has heard dozens of comedians and has laughed at only a few. To your credit, you told several funny jokes.

What made me laugh mostly was when you appeared to be ranting against a certain topic, such as laws against talking on a cell phone while driving. Then suddenly you would completely switch gears and ask, "Do you realize how hard it is to text message while driving? And I am very conscious about spelling." This genuinely made me laugh.

Also, I believe you stole a Demetri Martin joke.


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Horoscopes

Aries

March 21 to April 20

If you intend to buy a new house, today you have good chances to succeed. No matter how determined you are, you'd better not rush if you want to avoid making mistakes.

Taurus

April 21 to May 20

You have good chances to succeed in business. Partners will appreciate your intellectual resources and will seek for your advice on sensitive matters. Avoid speculations, for you are running the risk of getting in trouble with the law!

Gemini

May 21 to June 21

You will receive a piece of news which could change your views on material aspects of life. The shock of such news might make you more sensitive.

Cancer

June 22 to July 22

You might be concerned about your sentimental life, and plan to make important changes in this department. You will have the opportunity to meet a special person with whom you may establish a long-lasting relationship.

Leo

July 23 to August 22

You intend to initiate a business project, but you seem to be lacking the necessary funds. You may want to ask a relative for help, for your chances to succeed are fairly good.

Virgo

Aug. 23 to Sept. 22

If you are looking for a new job, you can be optimistic. An older person might help you today. You will soon be satisfied with your new job. Be patient!

Libra

Sept. 23 to Oct. 23

An older relative might offer you an unexpected financial support, helping you to start a new business. If you need more funds, you should not hesitate to propose a partnership to a friend.

Scorpio

Oct. 24 to Nov. 22

An experienced person will share valuable business secrets with you. This meeting will stimulate you to make your own business plans.

Sagittarius

Nov. 23 to Dec. 21

Your schedule will be very busy, with a lot of errands to run. You will be making preparations for a trip that may prove to be a career boost.

Capricorn

Dec. 22 to Jan. 20

Today will be a very important day, especially for your sentimental life. If you are involved but unmarried, you might make the decision to get engaged or married.

Aquarius

Jan. 21 to Feb. 19

You intend to get involved in a new business activity, and have already started making arrangements. Chances are you will find ways to achieve your goals with minimum expenses.

Pisces

Feb. 20 to March 19

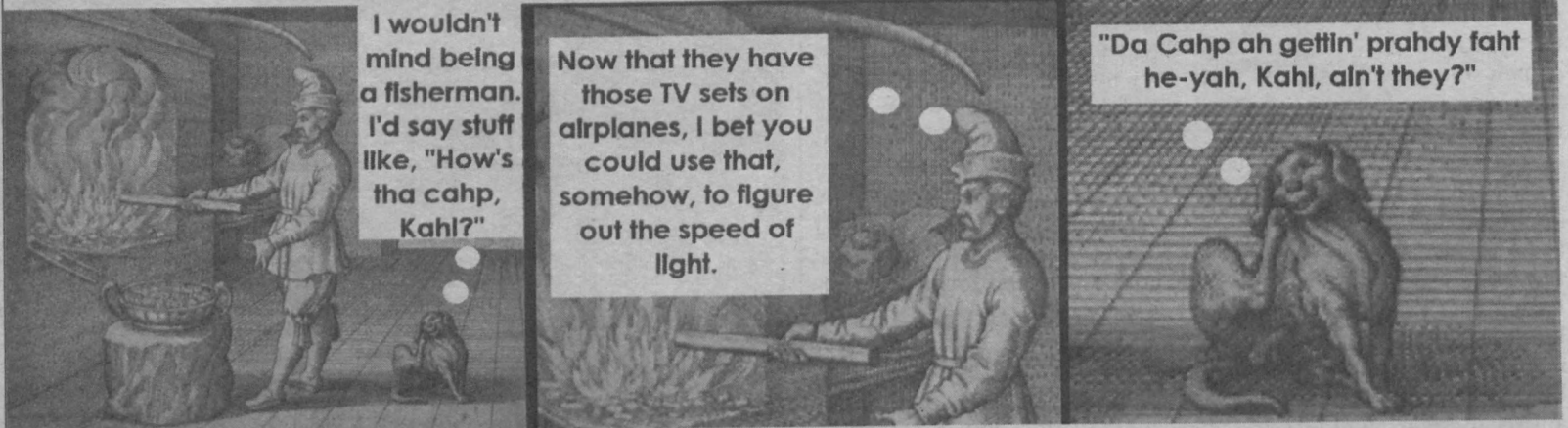
In the afternoon you will receive a significant amount of money. This may be an inheritance or the price of a house you have sold.

the maine campus

DISTRACTIONS

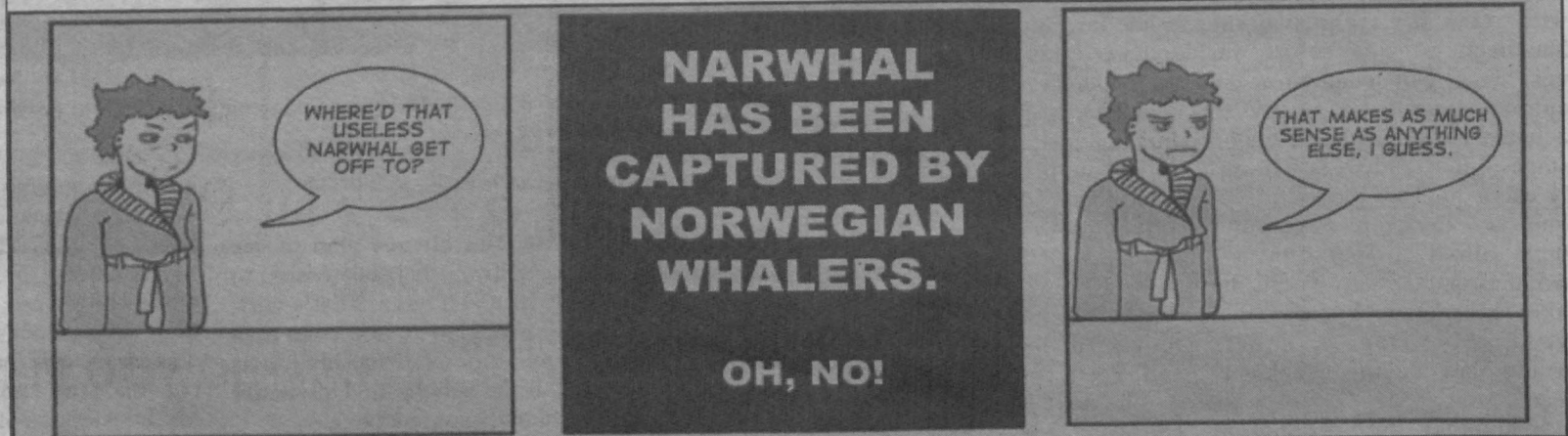
The Bored Alchemists

By Eryk Salvaggio



3-Dollar Narwhal

By Alana Brown



Missed a smattering of 3-Dollar Narwhal? Visit <http://www.3dollarnarwhal.blogspot.com>

Last - Ditch Effort

By John Kroes



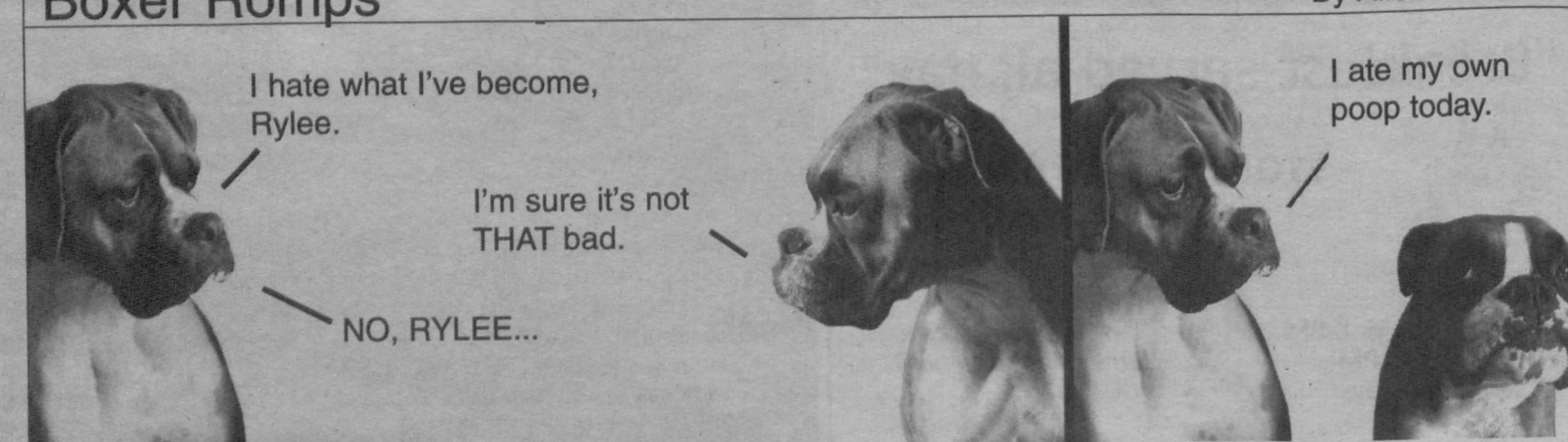
Fisheye Nation Nashville

By Sam Orchard



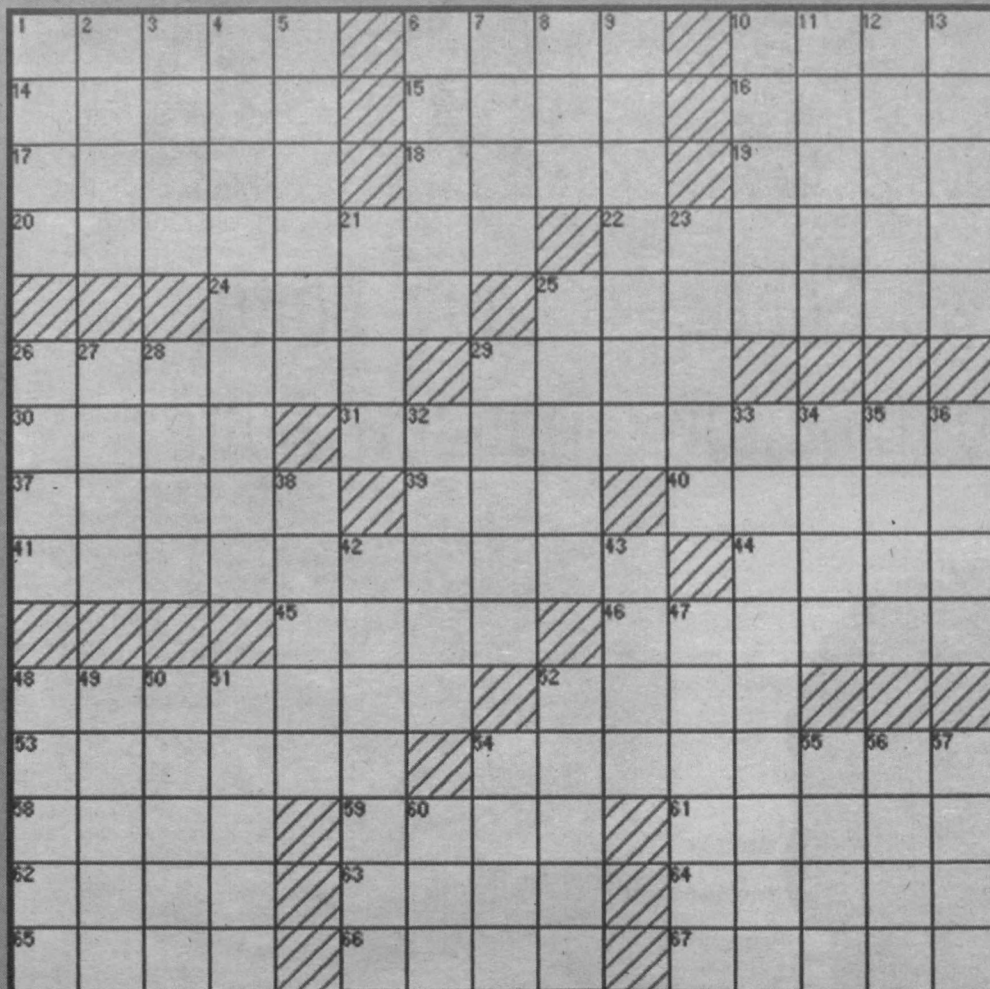
Boxer Romps

By Alicia Mullins



The Maine

CROSSWORD



ANSWER KEY ON PAGE 17

ACROSS

1. Groups of cattle
6. Fish duck
10. Dried hemp leaves
14. Provide the tools necessary
15. Tube
16. Seed coat
17. Pertaining to the moon
18. Murres
19. Goddess of healing (Babylonian mythology)
20. Lose an unborn baby
22. Large land vehicles
24. Violent demonstration
25. Chief sun god (Assyrian mythology)
26. Set a tape to the beginning
29. Sleigh
30. French for "State"
31. Dividing
37. Sound
39. Local Area Network
40. Revolutionary
41. Damages the reputation
44. Frost
45. Ends a prayer
46. An individual
48. Flyer
52. Hindu princess
53. Dwarf
54. Legislators
58. Concept
59. A very small amount
61. Film
62. Chair
63. Fragrance
64. Construct
65. Bottom of one's shoe
66. Current events
67. Stringed instruments

DOWN

1. Ship steering mechanism
2. Prefix indicating "Equal"
3. Hurries on foot
4. A pronunciation mark
5. Ankle injury
6. Gush
7. Mucky
8. Anagram of "Pie"
9. Atmospheric conditions
10. Cloak
11. Mediterranean herbs
12. A jockey's garments
13. Gash
21. Batons
23. Detection device
25. Tilt
26. Absorb written material
27. Pocketbook
28. Rolls of paper money
29. Iberian country
32. Church deacon
33. Area
34. Wading bird
35. Fictional captain
36. Singer _____ Campbell
38. Give a speech
42. A feeling
43. Extent
47. The outer coating on teeth
48. Awry
49. Not audio
50. Model of excellence
51. Chalcedony
52. Backsides
54. Put away
55. Finished
56. Type of cereal grass
57. Collections
60. Lyric poem

Advice Girl

I've got a major problem. My roommate stinks. I mean literally smells bad. I don't know if he just doesn't shower often enough or has a sweating problem or what. It's not just once in a while either — it's all the time. I don't even like to have people over to our room because of the smell. I'm not shy, and I told him he stunk. He just laughed and thought I was kidding around. I told him I'm serious, but he doesn't think I am. How can he not smell himself?

Sit your roommate down, man to man, let him know you are 100 percent serious, and have a conversation. Let him know that the smell is bothering you and others, even though he may not know it. You don't want him to feel embarrassed, so be kind about it. Offer to help him with his laundry, buy him a bottle of Febreze, or tell him about a new extra strength deodorant that came out. If you talk to him and

things don't change, speak with your RA, maybe he or she can have a chat with him. If nothing helps, look for a new room next semester.

I'm a first year. Last week, my cell went off in class, and the professor heard it. I only talked for a minute, but ever since then, he glares at me whenever I walk into the room. I thought college was about freedom?

Yeah, you have more freedom in college, but what you did was just plain disrespectful. Most professors ask that you turn cells on silent or off in their class, and even if a professor doesn't it's usually implied. If your teacher didn't say anything about cell phones, you still shouldn't take a call and talk during a class. Your professor is trying to teach while you yap away — it's not only rude to them, but to your surrounding classmates that you are distracting. Since your professor doesn't seem too happy with you, the best thing to do would be to go talk to him. Apologize for your actions. Professors aren't supposed to give grades based on whether or not they like you, but if you are on the line between, say, a B and a C, your professor may move you down or up depend-

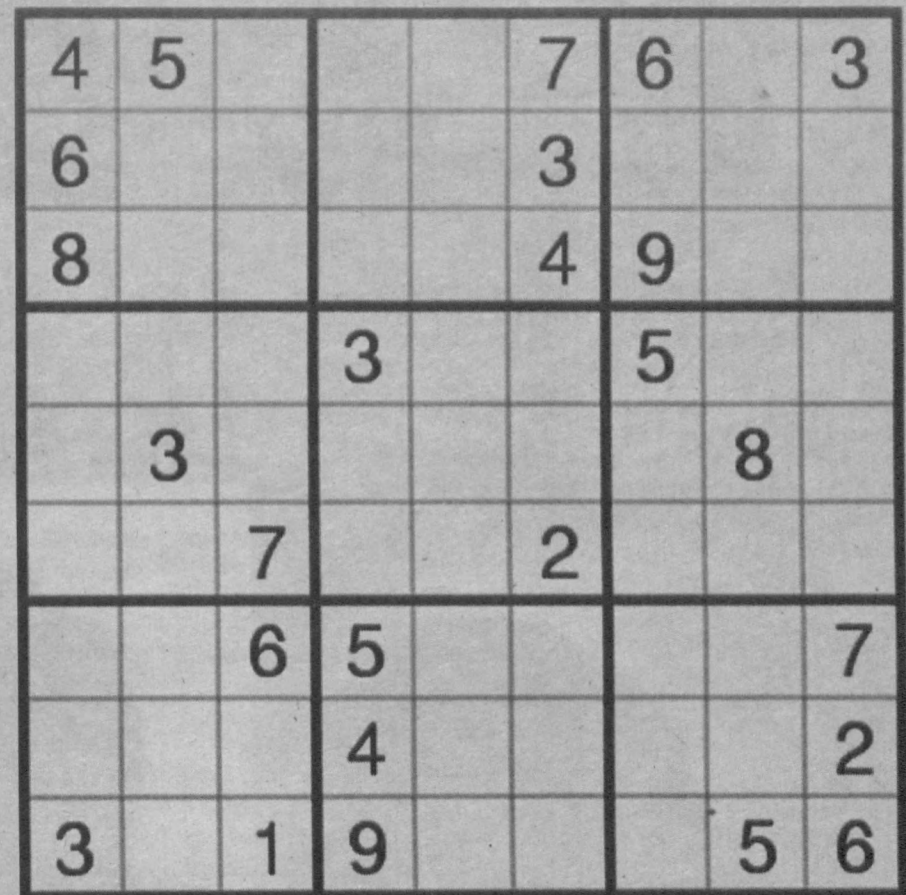
ing on your efforts and actions in class. Do the right thing and go speak with him.

My job is unbelievably boring. I am a clerk at a clothing store, and I get paid minimum wage. My boss is cool, but I work with some pretty annoying people. I get flexible hours so I can get to class on time and have time to spend with my friends. I hate the actual job though. Is there anything out there that isn't so boring?

Your job might be pretty boring, but it sounds like you've got it pretty good — your boss likes you, you have a great schedule. Most college students would love that. If you are bored, talk to your boss and see if he or she can put you somewhere else in the store or move you around so you aren't doing the same thing behind the counter all the time. It's getting pretty hard to find a good job, so if I were you I would stay put and suck it up. As for the people you work with, try to deal with them and maybe get to know them a little better. They might be nicer than you think.

It's OK, let it out. advice_gurl@post.com.

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- Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer!



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NO WONDER PEOPLE THINK

LOUIS ARMSTRONG

WAS THE FIRST MAN TO

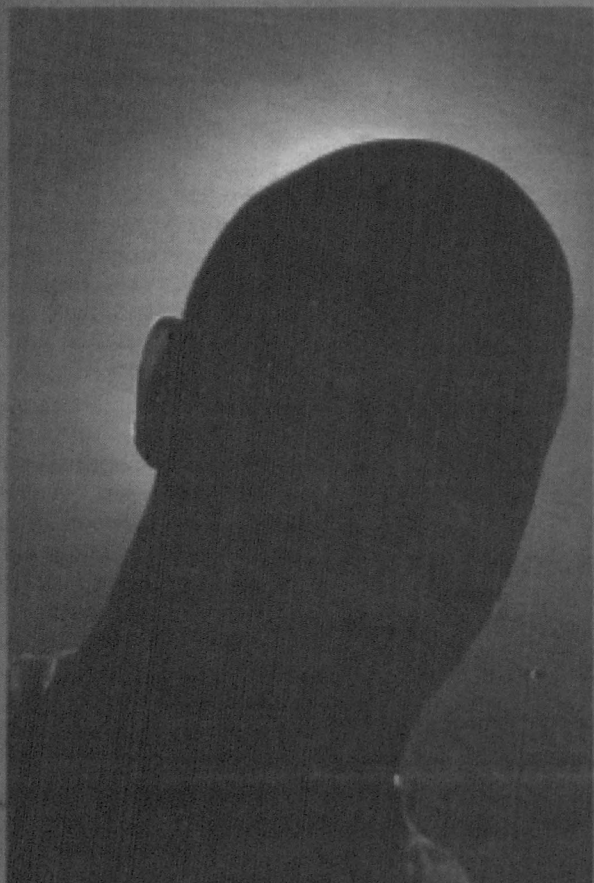
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Hockey

from page 20

Connecticut or Pennsylvania for a tournament, paying for a hotel for the weekend at the less classy EconoLodge and other things the team may encounter during their season.

While teams they compete against recruit players and offer scholarships to serious roller hockey players, the little-known UMaine team tries to recruit players each year by word of mouth.

"We have a table on the mall at freshman orientation. We look for high school players sometimes in Maine. If we have a freshman from Maine playing for the team, we'll ask him if he knows of any other good kids coming to the university next year and maybe will follow up and ask him," Gustanski said.

"Other schools will actively look for players by posting announcements on roller hockey message boards. Most teams put a little more effort in recruiting players than we do," Gustanski said.

The change from ice hockey to roller hockey might seem like an easy thing for incoming players, but a change in the game offers a little more challenge in the transition. The change from ice hockey to roller hockey usually puts the team at a disadvantage each year while the new comers learn the style of play.

"I feel like it takes the new players about a semester to get [used] to the new feeling of the game," Gustanski said. "It's still hockey, but the skating style is a lot different from roller to ice. You can't stop as quick as you can on ice, and you have no edges, so the turning is different in roller hockey. The puck bounces differently. It's just a different game."

The University of Maine club Roller Hockey team, who competes with the best teams on the east coast, has made an appearance in the national tournament four out of the five years that they



Courtesy Nicholas Dyer ♦ The Maine Campus

The University of Maine Roller Hockey team will be attending the National Roller Hockey Championships for the fourth time.

have been a club, finishing third in the nation twice.

"We didn't make it to nationals last year for the first time and that was because a snow storm kept us from traveling down to Pennsylvania to compete in the regionals, so we had to forfeit," Gustanski said.

"We laugh at teams who show up to games in a fancy bus and sweat suits [...] then we go out there and beat most of [them]."

Carey Gustanski
President
UMaine Club Roller Hockey

Along with paying \$300 a season to play, the players also have to juggle schoolwork and a social life. The team practices about three times a week: two times on the new court in the Student Rec. Center with rollerblades and once on the ice at the Alford Arena with ice skates. Because the team doesn't have a real roller rink to practice on like the rest of the teams they play, a practice on the ice puts them at, yet again, another disadvantage.

With some of the disadvantages the team has faced throughout the season and throughout the years they don't let it hold them back, but rather joke about it and make light of the situation.

"We laugh at teams who show up to games in a fancy bus and sweat suits because they put so much effort into appearing to be professional, and then we go out there and beat most of these teams, so it's kind of gratifying. We just show up to play hockey and have a good time," Gustanski said.

As for the season so far, it's looking like the little team from Maine will make the playoffs once again and make another run at a Roller Hockey National Championship.

"We started out slow in the first semester because people needed to adjust to the new playing style. This semester we have looked a lot better and some key additions have made us a stronger team," Gustanski said.

The team will travel to Colorado for the tournament this month—expenses for the 11 players traveling will be paid for by the players.

Baseball

from page 19

Trimper led the Jaspers to 20 or more wins in each of his seasons and ranks second on the all-time wins' list at the school. He also had three players drafted in 2004, including pitcher Mike Parisi who is currently on the St. Louis Cardinals 40-man roster.

In the summer of 2005, after head coach Paul Kostacopoulos took the same position at the Naval Academy, UMaine was looking for a candidate to replace the man who brought back the winning ways to a storied program. They turned their sights to Trimper and offered him the job.

"With my two daughters going into school, Maine was the place where I wanted my family to be," Trimper said. "Along with the tradition of Maine baseball, this was the place for me."

According to Trimper, leaving Manhattan College was difficult.

"Luckily my assistant got the job, so it was in good hands," Trimper said.

From the outset of his tenure at UMaine, there were three constants Trimper was going to bring to Orono: intensity, competition and recruitment.

"He is very intense, and it really brushes off on all of us," said first-year right-hander Matt Jebb. "Everyone in the locker room gets really pumped up to play, and it really helps us."

In addition to the competitive nature, Trimper has made it known that his Black Bears will play a tough non-conference schedule.

Last season, the Black Bears played one of the toughest schedules, heading College World Series participant Arizona State and traditional-power Miami. This season, the schedule wasn't any easier as UMaine once again traveled out west to play UNLV and played the likes of Miami, Florida International, Ohio State and Notre

Dame in Florida.

Lastly, with a young ball club that is producing on the field, Trimper is well known for his recruitment. Despite having very little to work with at Manhattan, he recruited several student athletes who became all-conference performers and eventually became professionals.

In his first full season of recruiting at UMaine, Trimper hauled in reigning America East Rookie of the Year Myckie Lugauber; and this season brought in a class headlined by first-year pitchers Kyle Benoit, Kevin Scanlan and Matt Jebb as well as transfers Joe Miller and Joe Mercurio. Benoit was drafted in the 36th round of the 2007 MLB Amateur Draft, but elected to attend UMaine.

"[Trimper] goes after what he wants extremely hard," Scanlan said. "He would call me like once every week and ask me what I was thinking about with other colleges and stuff. He let it be known that he wanted me."

While UMaine has been seen as a stepping stone for many coaches, Trimper has a different plan as coach of the Black Bears.

"I don't see Maine as a stepping stone," he said. "Number one, I got family [and] that is very important to me. Number two, I see the potential to take this place to new levels—it doesn't happen overnight. We have a great grassroots support system, and there [are] little things like fixing this field that are going to help me get over the top. I have a 10-15 year plan."

In year three, Trimper is well on his way to putting UMaine baseball back on the map.



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Andrew Loring ♦ The Maine Campus
Jeff Ramos of the University of Maine track team competed in the high jump during Saturday's invitational.

Rugby

from page 20

relax as they get right back into playing with the Beast of the East Tournament in Portsmouth, RI. The Beast of

The East Tournament is not only one of the biggest rugby events on the east coast but in the entire country. It is here that the team will face its stiffest competition of the year while facing such teams as Coast Guard, Navy and Air Force.

"With high hopes and plenty of hard work, we are going to be ready to face any team that steps on the pitch with us," Drozell said. "We will play our type of game: balls-out, smash-mouth rugby. A mix of power, violence and finesse will get us into the try zone."

Track

from page 20

a time of 4:04.61.

Allyson Howatt, the second-year sprinter known for her dominance in the 200-meter dash during the indoor season, ran the 100-meter dash this weekend and finished at the top in 11.93 seconds. Howatt has not run the 200-meter yet this outdoor season — she ran the 100-meter at Northridge as well — and has not indicated one way or another if the switch is permanent.

As predicted, third-year sprinter Vicki Tolton and fourth-year sprinter Lindsay Burlock finished back-to-back again in the 400-meter dash, taking the top two spots. Tolton finished in 56.99 seconds, just shy of her record-setting performance a few weeks ago; Burlock finished a moment later in 57.72 seconds.

Vanessa Letourneau came in second in the 800-meter run in 2:20.23.

"I did not run my best time at all, even though I placed second," Letourneau said. "It was a little disappointing, but I know I can do better."

One of the meet's more notable performances came from UMaine club track team-thrower Matt

Harmon. Harmon led all throwers from UMaine in the shotput with a heave of 40-7.75 feet. The throw was good for seventh place, providing a tremendous boost for Invictus' confidence.

"If people see that a club team member could beat some of the guys on the [varsity] team, maybe more people will come out for the club," Harmon said.

Beginning during the indoor season, Harmon set a somewhat lofty goal for himself in the shotput.

"It started back at the Maine Open. I really wanted to beat Josh Mimmovich, because he's the best shotputter on the Maine team," Harmon said. "The way I was throwing at the end of indoor, I figured that I could give him a run for his money."

Harmon's loft was more than enough to beat Mimmovich's throw of 39-00.25 feet.

UMaine's first scheduled meet of the season, a dual meet against UNH, was canceled last weekend because of unfit conditions for competition.

Maine's next meet is split squad. On April 12, some runners will be competing at UNH while others will travel to Baton Rouge, LA for the Tiger Invitational at LSU. Invictus' next meet is also on April 12 at Colby College in Waterville.



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LOUIS ARMSTRONG

WAS THE FIRST MAN TO
WALK ON THE MOON.

Softball

from page 19

improvements they have made over the season," Sullivan said. "In order to prepare for the season, we practice both semesters,

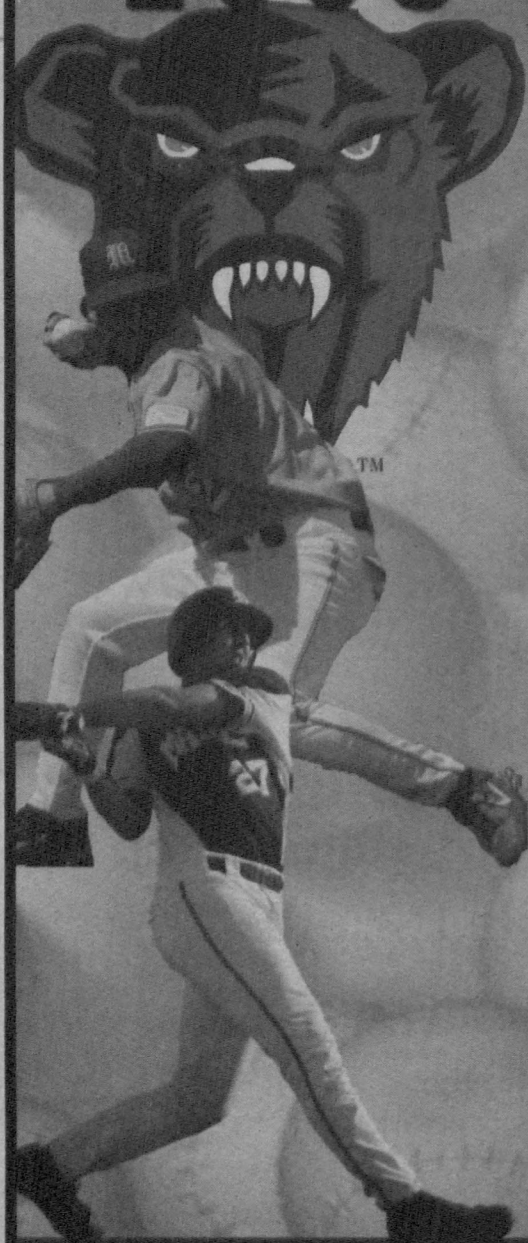
so we work for over six months."

For now, Sullivan and the Black Bears are focused and looking on the bright side. In the next month, the softball team will face America East foes like Binghamton and Albany.

"We're just working hard to be successful," Sullivan said.

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Three and Out

By Sean Hladick, Jonathon Madore and Steven Moran

From the minds of WMEB's newest sports talk show, "Three and Out." We will be bringing you three hot topics from the world of sports. It's your weekly pill for instant sports relief.

First Down: Tigers meow out of the gate

With all due respect to Red Sox Nation and Yankees Universe, this was supposed to be the year of the Tiger. The Detroit Tigers were supposed to take it to the next level with the addition of star third-baseman Miguel Cabrera and ace Dontrelle Willis. These two added to an already stacked team that includes the likes of Magglio Ordonez, Gary Sheffield and Justin Verlander.

Despite all the hype, the Tigers fell on their faces at the start of the season. The Kansas City Royals swept them in their three game home opener series and they followed that effort up with an 8-5 loss to the Chicago White Sox on Friday. Tiger pitching has been roughed up for 21 runs over those four games while their mighty lineup has mustered a measly 2.5 runs per game.

With 158 games left in the season, it is far too early to be overly concerned about the slow start. Gary Sheffield has been limited to seven at-bats with a torn tendon in his finger, and center fielder Curtis Granderson has been on the disabled list with a fracture in his right hand.

However if the Tigers pitching staff doesn't pick up their game, they will find a potential World Series season quickly spiraling away from their grasp. With a series against the defending champion Red Sox scheduled Tuesday, their schedule certainly won't get any easier than it has been the first week of the season. The Tigers need to get their roar back before it is too late.

- Steve

Second Down: Chad's off-season destination — vindication

Among the many things Cincinnati Bengals' wide receiver Chad Johnson said in his peculiar interview on ESPN a few nights ago, he actually made a good point. He doesn't get in trouble. Johnson catches a lot of flak for his big mouth, persona and celebrations, but to his credit, he is one of the few Bengals who stays out of trouble.

Later the very same night, Cincinnati received some wonderful news: Wide receiver Chris Henry, 24, got arrested — again. Now the fifth time he's been collared, Henry just proved Johnson's point — he's not the Bengal getting arrested and making the team look worse than the Portland Jailblazers from several years ago.

Between April 2006 and June 2007, according to Fox News, 10 Bengals players were arrested. The team appears to be fed up with their players' shenanigans and has cut Henry to send a message.

After taking a barrage of verbal assault from everyone in the media, including his own coach, where does this leave Johnson? Lewis has spent so much time bashing Chad for his outspoken manner, I wonder if Johnson called him afterwards and asked Lewis how his foot tastes.

Johnson isn't the best teammate, but remember, he doesn't get arrested. All he does is run his mouth and catch about seven touchdowns a year for more than a thousand yards a season and frequently vacations in Hawaii at the end of each season with the NFL's best at the Pro Bowl. Oh yeah, he also dances after those touchdowns.

- Sean

Third Down: Are you questioning my fanhood?

I've just returned home from watching my beloved Tar Heels get trounced in the national semi-final by the Kansas Jayhawks, in what has to have been the weirdest game I've seen in a long while. Kansas got out to a 28 point lead in the first half by shooting over 70 percent, but North Carolina made a run at the end of the half to cut into the huge deficit. They continued the momentum into the second half, slicing the lead to five points at one time. But Kansas was too much for them on this night and pulled away in the end.

As I was walking back to my room, I realized something: I wasn't upset. As much as I loved my Tar Heels, I just didn't get that gross feeling in the pit of my stomach like usual. It wasn't because of my lack of fanhood, (because I follow them like a dog follows a piece of meat).

Then it hit me: They aren't like the Sox and the Pats. It's amazing what these two franchises will do to a person. I felt like throwing up when Aaron Boone took Timmy Lincecum deep in Game 7. I had to use the bathroom every two innings during the first World Series run. And it felt like they were filming a commercial for Miracle Blade inside my stomach after the Pats fell in the Super Bowl.

It's not a question of fanhood, it's an appreciation and an acclamation of how strong we really care about these two teams.

- John

Out:

You can catch us each Tuesday from 7 a.m. to 9 a.m. and Sunday from 8 a.m. to 10 a.m. on 91.9 FM, WMEB or read us each week right here in the Maine Campus. From Sean, John and Steve, we are three and we are out.

Trimper stays for long run

Baseball coach brings intensity, competition, recruitment

By Adam Clark

"We began the search looking for the best coach for the [University of Maine] baseball program and we found that person in Steve Trimper," said University of Maine athletic director Blake James.

He is here to stay, with the ultimate goal of bringing Black Bear baseball back to national prominence like in the 1980s. If it weren't for a move 16 years ago, who knows where Trimper would be today.

After a successful first-year season in which a team advances to the NAIA World Series, the last thing anyone would expect is a player to transfer. Following the 1989 season at Elon College, Trimper did just that.

With the departure of head coach Rick Jones, who left for the head coaching position at Tulane University, Trimper wanted a better fit. Nearly 700 miles up the east coast, he found Eastern Connecticut State University (ECSU), which set him on the fast track to coaching and paving the way to the

University of Maine.

"ECSU was probably the best thing that ever happened to my life," Trimper said. "I played for Bill Holowaty, whose son [Jared] is now an assistant for me. He was a great mentor, great teacher and really taught me a lot about mental toughness and what it takes to be a great

player, person and coach."

While at ECSU, Trimper was also greeted with success in his first season, as he was part of the 1990 Division III National



Trimper

Championship team. He went on to play two more seasons for the Warriors and in 1992, Trimper graduated with a degree in physical education.

Upon graduation, the door to coaching was open and he was given an opportunity to coach at Wentworth College in Boston.

"I was given a shot to be an assis-

tant coach," Trimper said. "There I was at age 22, in the coaching ranks."

After two seasons at Wentworth College, where he served as associate head coach, Trimper became an assistant coach at the University of Vermont, where he served from 1994-1998.

Following a successful stint at Vermont where the Catamounts posted a winning record and appeared in the America East Conference tournament three times, Trimper was handed the keys to the Manhattan College program.

"Manhattan was a great place for me to start my career," Trimper said. "With no facilities — no field or locker rooms — it made you appreciate what you had."

In addition to his coaching duties and the hardships involved without having facilities, Trimper served as the director of marketing for the athletic department.

Despite having more duties than a normal college baseball coach, in his seven years at Manhattan,

See **BASEBALL** on page 17

Sullivan seeks strong finish

Former starting UMaine catcher keeps positive outlook

By Lalla Sholtz-Ames

University of Maine softball coach Stacey Sullivan has her hands full. This season, the UMaine softball team is 2-29 with a .219 batting average. But this doesn't stop Sullivan from being optimistic.

"Sure we didn't have the start we wanted, but we still have America East play ahead of us, and that's the important part of the season," Sullivan said.

The ability to remain calm under fire is one of the many reasons Sullivan has not given up on her team or finishing the season strong.

Now in her third year coaching at UMaine, Sullivan is used to winning. A four-year starting catcher and outfielder for UMaine, Sullivan helped captain the Black Bears to four straight America East championships before graduating in 1999 with a degree in mass communications.

After graduating, Sullivan

coached at Simmons College from 2002-04 and then returned to UMaine in 2005.

A Massachusetts native, Sullivan relished the opportunity to remain in New England and return home to her alma mater.

"I really enjoyed the traditions and routines," Sullivan said.



Sullivan

Sullivan also cited the chance to take the softball team to conference championships. Even though the team has a losing record, the Black Bears are 2-1 in America East standings and will play many of their next few games at home.

After being named Head Coach in 2005, Sullivan immediately made an impact, leading the Black Bears to a school-record 35 wins and the 2006 America East regular-season championship. That same year, Sullivan was named America East Coach of the year.

With the softball team's previous success already under her belt, Sullivan said the success from the past seasons can carry over to this season.

"Our team has faced a lot of tough competition and we played teams that were in the college World Series the last few seasons," Sullivan said. "We're just trying to stay focused and work hard."

In addition to creating a solid team, Sullivan also seized the chance to make a difference with new players.

"I love being able to watch the kids grow and seeing the

See **SOFTBALL** on page 18

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THE MAINE CAMPUS sports

MONDAY, APRIL 7, 2008

Spring has sprung for UM rugby tournaments

Team captains Anderson and Purpura lead strong roster to Maine Cup after successful fall season

By Erik Schnackenberg

After coming off of a successful fall season, finishing in the top 10 teams in the country with a record of 5-0, making it to the Northeast playoffs and losing to the eventual Northeast Champions, the University of Maine men's rugby team looks to return to the pitch in the next couple of weeks.

The team, headed by co-captains Eric Anderson and Tony Purpura,

spent most of its spring break playing in the St. Patrick's Day tournament in Savannah, GA. The team placed fourth in the men's division II — playing men's clubs from places such as Maryland and New Jersey.

"The tournament over break was more about gaining experience and playing with mens' teams," Purpura said.

Purpura is what keeps the team rolling; along with being UMaine's captain, he is also the captain of the Northeast Rugby Union All-Star Team that plays

various other regions of the country. He hopes to make it to the United States National Team.

"The captains are the heart of the team," said third-year team hooker Chris Drozell.

The Maine Cup, which is held on Saturday, April 12 at the Cumberland County Fair Grounds, is the first of many tournaments the team has lined up for this spring. The tournament is held strictly for Maine teams such as UMaine, Colby, Bowdoin, Maine

Maritime Academy and the University of Maine-Farmington.

"Our biggest goal as a team this spring season is to take the Maine Cup Tournament, coming off a very strong showing in the Northeast this fall we have our sights on bringing back the trophy," Drozell said. "We've been training all winter with this in mind."

UMaine looks to be the heavy favorite, finishing 5-0 this fall against other Maine teams. There seems to be no



2007 File Photo ♦ The Maine Campus
UMaine men's rugby is beginning spring tournament competition in preparation for the upcoming season.

stopping the squad any time in the near future as Mike Groth is the only player graduating this spring.

Adding to the team's success is the constant addition of fresh

talent. The newest addition to the squad is Tokuo Nagao, who previously spent three years playing in Japan and one year in Australia.

"We have a lot of really

good, young players, and it's fun to help them into their roles," Purpura said.

After the Maine Cup, the team doesn't have much time to

See RUGBY on page 18

Track teams converge at UNH

University of Maine club and varsity squads duel at invitational

By Derek McKinley

The University of Maine track team saw its first official action of the outdoor season this weekend as they traveled to the University of New Hampshire for the Wildcat Invite.

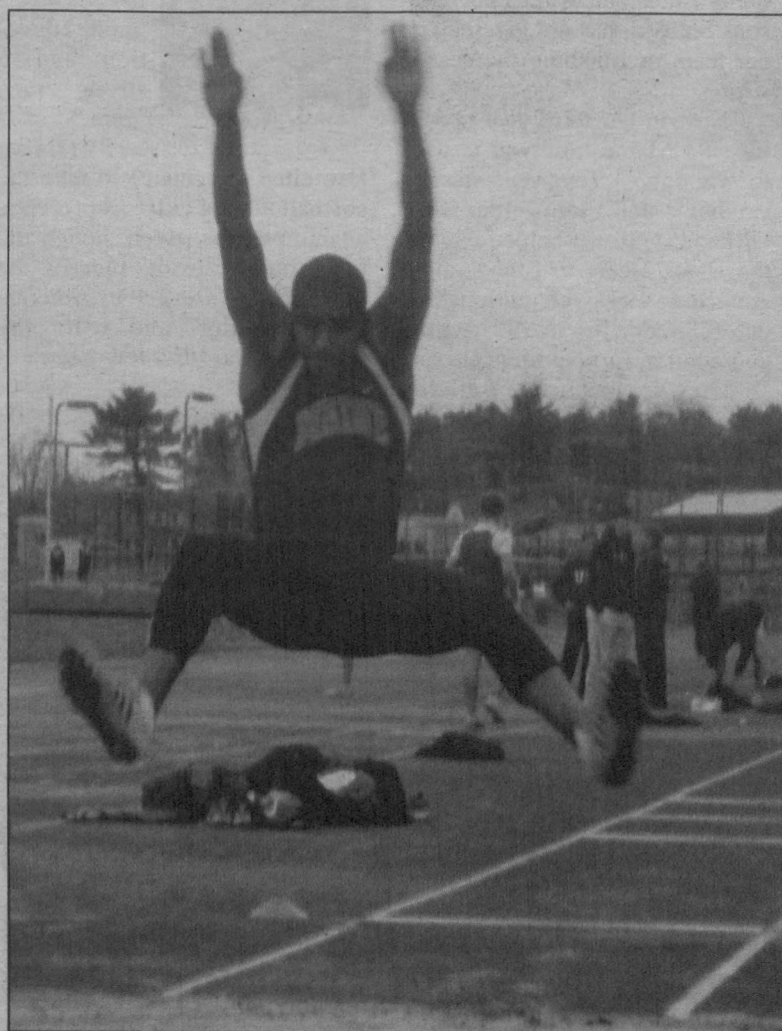
While the meet was non-scoring, the Black Bears notched several impressive victories. In the grueling 10,000-meter race (6.2 miles), fourth-year distance runner Chuck Therriault took the top spot in 33:05.90.

In the 3,000-meter steeplechase, Miles Bartlett, who placed second at New England in the event last season, won in 9:35.33.

One of the great performances of the day came from fifth-year captain Donny Drake in the 1500-meter run.

"Donny hasn't run Outdoor for two years because of nagging injuries, and he still came back and ran 3:59 and got third place, which is outstanding — definitely one of the highlights," said second-year distance runner Brendan Carr.

The men's 4x400 team was victorious as well, going 3:24.55. The vaunted women's 4x400 team was not as successful, settling for second place behind Holy Cross in



Andrew Loring ♦ The Maine Campus

Carson Cartman concentrates on his form during a long jump in Saturday's invitational at the University of Maine.

See TRACK on page 18

Skating without ice

Club team has playoff spot, national rank

By Nick Dyer

When most University of Maine students have already started their weekend, the UMaine Club Roller Hockey team is fine-tuning their skills at the Student Recreation Center. Under heavy pads and dripping sweat, each player pushes a little harder in the cramped makeshift roller rink, to make sure all their wheels are spinning in the right direction. Playing Division II for the Eastern Collegiate Roller Hockey Association (ECRHA), the club team has advanced to this month's National Championship in Colorado Springs.

"I think we can do pretty well," said roller hockey President Carey Gustanski. "We were the second-highest scoring team in our region out of 16 teams, and fourth highest in the nation out of 54 teams in average goals per game."

The team has advanced to the national championship four out of the five years that they've competed in the ECRHA; in each of the first three years they placed third place at the competition.

The team went undefeated during the second semester of play

after adding new players to the roster.

The UMaine Club Roller Hockey team is now entering its fifth year as a recognized sport, but is largely unrecognized by the students here at the university. Standing in the shadows of UMaine's powerhouse ice hockey team the smaller and often unappreciated roller hockey team plays for the love of the game, rather than fan support.

"Basically we're just a group of kids that like to play hockey,"

Gustanski said. "It would be nice to have the opportunity to play

Division I college hockey, but we have no problem with playing just to have fun."

The team is not just overlooked by students here at school, but overlooked by many teams they play against in tournaments. Because UMaine already has a varsity ice hockey team, the little known club roller hockey team relies on money given to them by Student Government and \$300 per player for team dues.

The money for team dues goes to things like renting a rickety old van to bring the players and all their equipment down to

See HOCKEY on page 17